

# PROJECT 88

February – March 2022

## CONCERT SERIES

**Embraceable You!**

**The Complete  
Chopin Études**

## EXCLUSIVE INTERVIEW

**Dana Brown**



# PROJECT 88 MUSIC ACADEMY

February – March 2022

## WELCOME TO OUR 4TH SEASON

We are proud to share with you our 2021/2022 Season. We have a new brand, a new website and a new opportunity to support our organization by becoming a Friend of Project 88. During this season, we will feature quarterly editions of the Project 88 Magazine highlighting events, interviews and guest artists. Stay tuned for upcoming concerts, events, and more!



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## STAFF

Élida DiPaula,  
*Executive and Artistic Director*

Desirae Diehl,  
*Director of Operations*

Wen Chin Liu,  
*Music Academy Supervisor*

Glenn Connelly,  
*Music Academy Coordinator*

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## FACULTY

John Heffernan, *violin*

Nayelii Duran, *violin*

Peter Saltzman, *piano*

Élida DiPaula,  
*piano and composition*

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## BOARD OF DIRECTORS

Branka Matevich, *President*

Mike DeLonay, *Vice-President*

Jonathan Adamczewski, *Treasurer*

Patricia Goyette-Gill, *Secretary*

Janna Fiester

Mike Garon

David Olson

Jordan Thomas

Laura Finnegan

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## VOLUNTEERS

Bill Calvert, *Photographer*

Keith Kennedy, *Data Support*

Catey Sullivan, *Writer/Editor*





## SEE WHAT OUR COMMUNITY HAS TO SAY

“Awesome teachers, incredible program, amazing musicians.”

FROM A MUSIC ACADEMY PARENT

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“Great musicians playing great music in a great venue is hard to beat.”

FROM A CONCERT ATTENDEE

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“I’m so glad Project 88 is part of our community.”

FROM A BERWYN RESIDENT

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**Project 88 Concert Series** is a collection of Saturday evening concerts that present classical music to the community. Free and open to the public, we host a variety of performances, including solo recitals, chamber music, and larger ensembles.





We are grateful for our current partners who help us achieve our mission within the communities we serve.





# A Note from the Artistic Director



Project 88 was born from a vision and supported by many visionaries. In 2018 when we established the first season of concerts, we did not think Project 88 would grow so fast and so quickly. Never did we anticipate these accomplishments so soon: that in three years we'd be able to match our goals and open the music academy; that we would have a longer list of artists devoted to our mission and willing to help us kickstart this organization; or that our roster of volunteers eager to make this institution successful would continuously grow. The common factor of our success was your support; even during the catastrophic events of 2020 you were committed to our mission and helped us remain hopeful that our organization would continue to thrive.

Now during our fourth season I am overjoyed with pride to announce the expansion of Project 88 Music Academy, a new format for the concert series to be live-streamed on our digital platform, an ever-growing structure to interact with our audiences and supporters, the launch of Project 88 Magazine, and a membership program that cultivates opportunities for people to intertwine their love for music and their belief in our mission.

During this 2021/2022 Season the concert series will happen on the second Saturday of every month from October to May. We celebrate several remarkable historical events and feature many incredible artists. We are opening this season with a performance of mainstream jazz, showcasing this wonderful music genre for the first time in our concert series. We celebrate 100 years of Astor Piazzolla, and our Holiday Brass concert returns to celebrate the holiday spirit. During the second half of our season we highlight the art of piano playing, including the complete Études by Chopin, which is one of the most important works written for piano. This is an exceptional educational opportunity for our students in the academy and a delight to any audience. We will commemorate the cultural independence of Latin countries and celebrate the 100th year since Modern Art Week in Brazil that made such an incredible impact on the cultural history in Latin America. This season we will also feature two events dedicated to showcasing our students and faculty.

We are proud to bring to you so many artists with a wide variety of backgrounds and experiences. Our new options for designated giving are designed to give our patrons the opportunity to directly impact our programming. Donations to the concert fund impact our ability to continue producing concerts of this variety and caliber to the public. Donations to the scholarship fund help us to continue making our high-quality music education affordable for students in the Music Academy. Friends of Project 88 nurtures relationships and bring new ways for patrons to support and collaborate with our organization.

I would like to thank all our volunteers, our family and student ambassadors, and you for your support. I welcome you to our 2022 Season!

**Élider DiPaula**  
Executive and Artistic Director



## A Note from the Board of Directors



What an unprecedented year it has been, one filled with challenges and many successes. But, none of the achievements would have been possible without the help of many hands, all under the direction of Élider DiPaula, who was the conductor of our organization.

People are what make Project 88 able to continue, grow and succeed. None of the growth and successes in 2021 would have been possible without the support of many individuals, including artists who performed, the faculty who taught, the volunteers who gave many hours to Project 88 and the Board of Directors, who are truly a working board.

All of these accomplishments would not have been possible without donations from you, our Patrons and from our Donors. Those donors include the Consulate General of Brazil, Unity Church and Atlas Arts Media. Thank you to all of you for all of your assistance. We would not have been able to do it without you.

This year we are rolling out a new program called Friends of Project 88. Take a moment and become a friend, help to support the music academy and to enable us to continue bringing world class music to our community. Details on how you can become a Friend of Project 88 are on our website.

Thank you for all you do; your efforts keep Project 88 able to continue providing music education and access to music in our community.

A handwritten signature in black ink that reads "Branka Matevich". The signature is written in a cursive, flowing style.

**Branka Matevich**  
President, Board of Directors



# A Note from the Director of Operations



A select few have had the privilege to witness Project 88 grow since its inception; I am one of those fortunate few. Reflecting on the short history of our growing organization, I am amazed at what we've been able to accomplish over the past three years and am ever more excited about what is to come.

We are all still humbled by the fact that our concert series has been an immense success from the beginning, dutifully supported by our wonderful patrons like you. However, we are now continuing to be energized by the support for our Music Academy that continues to grow and change in ways that were a short time ago merely a vision. Project 88 Music Academy began educating its first students last spring, and we are happy to share that most of those students are continuing their education in the program while we concurrently are preparing to accept new students who are ready to begin their musical journey. Returning students in the Artist Academy are learning composition skills, taking private lessons, and engaging with their

peers in group classes. Our new students this fall will either be following in their footsteps or participating in our special new class for younger students which is designed to expose students to basic musical concepts in fun, engaging, child-friendly ways. Our faculty is talented, and our students are stellar. We hope you'll make plans to join us for our Student and Faculty recitals this year!

Operationally, there has also been much work going on in the background! We are launching a new website on a new domain: [www.project88musicacademy.org](http://www.project88musicacademy.org), and we have completely new branding that is clean, colorful, and engaging. Follow us on social media to see this incorporated into new content from our marketing team. We're adding more positions, recruiting more volunteers, and moving the ball forward in more ways than can be adequately expressed in a few paragraphs. If I had to summarize this growth, I'd simply say that Project 88 is thriving. And it's thriving because of the people who continue to pour their heart and soul into this organization: Board members, faculty, staff, students & their families, volunteers, and especially our patrons. Supporters like you who believe in Project 88's mission, are eager to see its impact, and want to help keep propelling it forward.

We thank you for joining us on this journey. Keep your eyes and ears open for more to come in the coming weeks and months!

A handwritten signature in black ink, appearing to read 'Desirae Diehl'. The signature is fluid and cursive, with a long horizontal line extending to the right.

**Desirae Diehl**  
Director of Operations



# ABOUT PROJECT 88 MUSIC ACADEMY

BY CATEY SULLIVAN

Mere survival is never sufficient. Yet in times of budget cuts — in effect, essentially all the time — the arts are the first on the chopping block when schools strive to save money. And that invariably sells short kids who might not otherwise learn about the sheer joy of learning to make your own joyful noise.

Learning to translate those bulbous black and white markings and squiggly symbols is like learning the alphabet of your native language. They are a conduit to new worlds. Debussy's *Preludes* can take you to rainy-day Paris. Joplin's rags right to the cusp of the great Harlem Renaissance Jazz-era NYC. Theresa Carreno, the Venezuelan artist who played for President Lincoln at age 9 and was dubbed the Valkyrie of the Piano as an adult, will take you directly to Planet Empowerment.

Education is the prerequisite to gaining access to the infinite worlds that music education offers. Access to that education? Whether it's Beginning Flute, Advanced Music Theory, or a Masterclass, access usually comes with a price tag that can and does translate into gate-keeping.

Élizer DiPaula knows that first hand. Growing up in Anápolis, Brazil, Project 88's Founding Artistic Director had a one-way commute of two hours, on foot, to get to his piano lessons. And those lessons, which he treasured, were only accessible to him at all because he was offered a patchwork of financial aid and scholarships and affordable pricing.

"I know first hand how this kind of help can change someone's life," he said. "When I was younger, I received a parcel of the type of support we've been trying to gather for our students. We want all of them to have access like I did," he said.

Project 88's Music Academy could not have gotten off to a rockier start. It was slated to launch in Spring, 2020. In January that year, the board had hired a program coordinator for the Academy. After a February Open House, the first student applications were accepted. In March, the Academy's opening was moved to August. In August, it was moved to September.

Students are making their way back as we, like everyone in our community, work to rebuild. At present, there are roughly 16 students in the Project 88 Music Academy Preparatory Program. The second semester started in September 2021. The students meet with their instructors via zoom and in person. They are enthused in giving testimonials (see page 8 for Project 88 testimonials).

There is a formal curriculum in place for Academy Operations Director Desirae Diehl's team of string, woodwinds, and keyboard artists. Students follow it, but it can be tailored to individuals as needed.

"The dedication and support I've received from my colleagues, combined with the passion I witness from students, has moved me to be better as a teacher and in my everyday life," said teacher Nayelii Duran. "I joined the



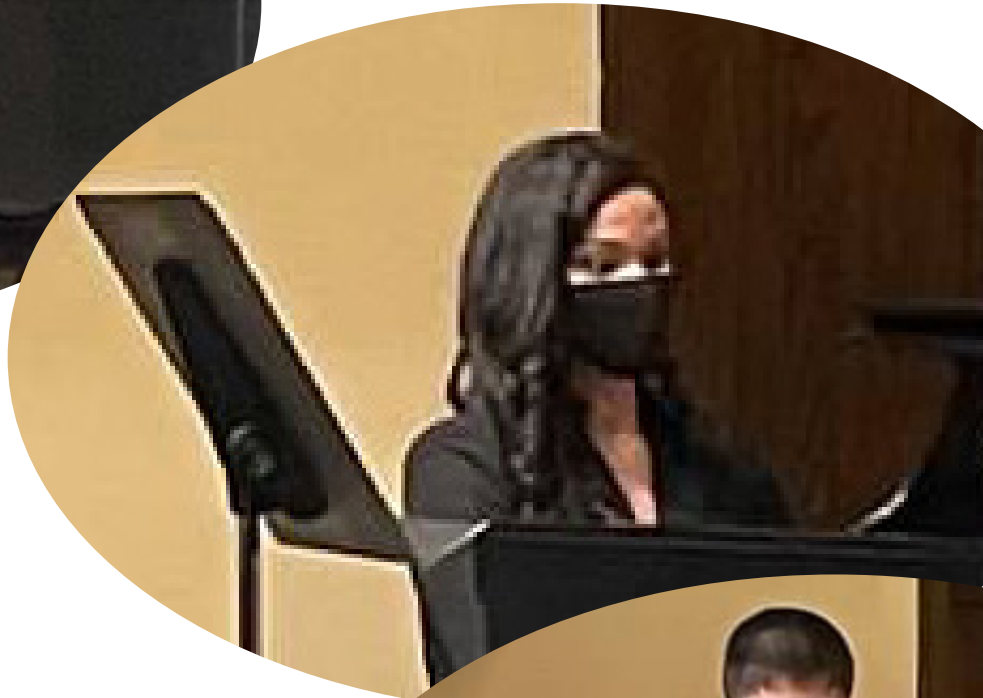


Project 88 team on a whim during its beginning and I'm so thankful I've been able to stay part of it since."

Students receive an average of 2.5 hours a week of instruction including instrument private lessons, composition, ensemble, and studio classes, DiPaula said. "That forms a solid foundation for their artistry and the understanding of music-making. Along with the academic portion of our organization, the students have the opportunity to watch and meet artists that come to our concert series and have a feeling for what is the career of a professional artist," he said.

That's precisely the point, said DiPaula. "At Project 88 Music Academy, we instill inspiration to become a complete artist not just an instrumentalist. Music is more than just an organization of sounds, it's the vehicle to transcribe our life experience and share with others that resonate the same frequency."

For more information about the Project 88 Music Academy, visit [project88musicacademy.org/about-project-88/](https://project88musicacademy.org/about-project-88/)



# Hear What People Have to Say

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### From Students

"I love Project 88 because they taught me how to read music and play the violin. Since we have been taking music theory classes I can now learn a song on the violin and play it on the piano if I want to. My teacher Nayelii is nice and we have fun in our group classes." — *Nani P.*

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"I like project 88 because it helped me learn how to read music and play the violin. I love that we get to experience different concerts and learn about a variety of music like jazz, bossa nova, and classical music. Being in project 88 is a once in a lifetime opportunity and I am glad I have a chance to go." — *Lola P.*

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"My favorite part of music class is playing games. My favorite game is jump on the staff. It's soooo much fun!" — *Evelyn M.*

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"My favorite parts are the music games and making new friends. It makes learning so much fun. I can't wait to go to class!" — *Noah M.*

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### Anonymous student testimonials

"My favorite part [of class] is when we color the notes."

"I like when we move our body."

"Doing movements is my favorite part of class."

"I liked that you learn about music notes on the staff."

"I like my teacher's shirts."



## From Parents

"I love Project 88, they have made a commitment to the community to give children of all walks of life and all abilities the opportunity to learn how to read music and to play an instrument. Their instructors are patient, professional, and passionate. They encourage my children to do their best and foster their curiosity and love of music. Their staff is warm and inviting and every encounter with them is a joyous one. I applied my children to Project 88 on a whim and it was one of the best decisions I have ever made." — *Angela C.*

"Project 88 is such a wonderful program offering age appropriate activities to foster a love and appreciation of music. My kids are excited to go to class and often play the music games later at home. The concerts are also a great way to gain exposure to different genres of music" — *Nicole M.*

"We are very pleased with Project 88 Music Academy. The teacher is great with kids, has made it fun and engaging for all, and my kids are excited to go every week. They have learned important beginning music fundamentals. We recommend it!" — *Felipe M.*

I just want to thank you for this opportunity that you gave my children, Reinaldo and Ashley Perez. Thank you to all the staff for your time and patience that make a difference in our children . This project helps my children to be responsible and they have aquired new music skills every day. Now they spend more time learning something that is super good and spend less time playing video games or something else that is not so beneficial like music for them. Also this has opened more doors for my children. My son feels more confident and he is participating in the music program at school too.

My daughter loves her teacher and she said that learning music is so interesting. She said that she has a great time when she is in her music class. She is learning to read music notes. She asks me every day "mom what day is today", because she knows that on Thursday she has her music class.

My son Reinaldo said that he learned a lot there. He said he has learned [to] read music notes, he is playing the piano faster than before. He has a new teacher, but we know that he would be wonderful like that before.

Thank you so much Project 88 for this opportunity that you bring to our community children. — *Adriana B.*

## From Faculty

"Working with Project 88, I've never failed to be impressed by the level of excellence shown by students and faculty alike. These students push themselves to improve every time I see them and have progressed faster than any group of students I've ever worked with. The dedication and support I've received from my colleagues, combined with the passion I witness from students, has moved me to be better as a teacher and in my everyday life. I joined the Project 88 team on a whim during its beginning and I'm so thankful I've been able to stay part of it since." — *Nayelii Duran*





# OUR HISTORY

BY CATEY SULLIVAN

It started as an audacious proposal: How about we start a year-long concert series spotlighting artists from all over the globe? And a music academy where young, beginning musicians can learn music theory, performance and history? And an annual week-long festival and a second concert series specifically aimed at bringing young people fully into the thrall of the musical world? It would all be accessible, according to Éli­der DiPaula’s vision for Project 88, a 501(c)(3) non-profit named for the 88 keys on the piano keyboard

and dedicated to providing top-tier concerts and music instruction to anyone, regardless of income.

A concert pianist who grew up in Brazil, DiPaula flourished as a young, aspiring musician thanks to scholarships and programs similar to those he planned to bring to the Berwyn-based, international endeavor. He arrived in Chicagoland by way of Berwyn’s Unity Lutheran Church, where he has served as music director since 2017.





*Élida DiPaula*

With instant support from Julie Boleyn, then Pastor at Unity Lutheran Church, DiPaula received approval to turn the church sanctuary into a concert hall on Saturday nights. DiPaula & Boleyn formed a board for the fledgling non-profit, negotiated the use of a state-of-the-art Steinway Grand and launched the True Unity Concert Series in September, 2018. At the debut event, German pianist Henning Vauth performed for a full house. Tickets were by donation, setting the template for all the concerts to follow.

In November, 2018, Project 88 amped up by its offerings with the first Lucile Evans Music Festival. Named for one of Project 88's most ardent, early supporters, the festival included seven nights of concerts culminating in a performance by Edward Auer, the first American to win a prize in Warsaw's prestigious International Chopin Piano Competition.



*Lucile Evans Music Festival*

Project 88 was just getting started. With Desirae Diehl joining as operations manager, Project 88's second season began in March, 2019 with a multi-media concert of Igor Stravinsky's "The Soldier's Tale," a seven-piece chamber orchestra performing the score, accompanied by the 16th Street Theater actor Eddie Dzialo as the multifaceted narrator and a series of illustrations by Berwyn's Julie Freeney. The production was directed by Élida DiPaula, conducted by Kyle Dickson, and the scenery by Mike Garon, which the Chicago Tribune praised as "whimsical and fanged."



*Junghwa Moon Auer and Edward Auer*



*The Soldier's Tale*



In October, Project 88 hosted Turkish pianist Eren Yahsi. In November, violinist Lúcia Barrenechea and cellist Hugo Pilger traveled from Brazil to open the Second Annual Lucile Evans Music Festival. And in December, a joyous brass concert celebrated the holidays with Project 88's program of ecumenical hits. In all, Project 88 hosted 20 events in its first 18 months of existence, including concerts, masterclasses and youth programs.

All three prongs of Project 88 were up and running in 2019: The True Unity Concert Series, Lucile Evans Music Festival, and the Into the Musical World concert series aimed at bringing young people into, yes, the musical world. By January 2020, Patricia Gill was onboard to serve as Program Coordinator for the Music Academy. In February, a series of open house meetings for interested parents and students yielded a wealth of applications. In March 2020, everything changed.

As COVID-19 ravaged the entire performing arts sector and sent countless musicians into a devastating time-out, Project 88's core staff rolled with the punches. Concerts went online, starting with an August performance of American composers and continuing with a celebration of Beethoven's 250th birthday.

Generous donations and a fiscally prudent board kept the lights on. DiPaula garnered a generous anonymous matching grant. Academy curricula was fine-tuned. Artists for 2021 were lined up.

As the world slowly reopened in the Fall of 2021, Project 88's core values had been untouched by COVID. Its leadership continues to make music accessible, through galvanizing performances and top-tier music education.

Whether you're an artist or in the audience, Project 88 invites you to join in as it embarks again into the musical world.



*Holiday Concert*



*Masterclass*



*Harp Septet*



*Lúcia Barrenechea and Hugo Pilger*

# EMBRACEABLE YOU!

**DANA BROWN, PIANO**

**FEBRUARY 12**

**SATURDAY 6:30 P.M.**

**PRELUDE IN C-SHARP MINOR, OP. 3, NO. 2**

*Sergei Rachmaninov*

**“IN THE SILENT NIGHT”, OP. 4. NO. 3**

*Sergei Rachmaninov, arr. Earl Wild*

**VARIATIONS ON A THEME OF CORELLI, OP. 42**

*Sergei Rachmaninov*

INTERMISSION (10 MIN)

**SONGS IN THE FORM OF ETUDES**

*George Gershwin, arr. Earl Wild*

1. EMBRACEABLE YOU
2. SOMEBODY LOVES ME
3. THE MAN I LOVE

**RHAPSODY IN BLUE**

*George Gershwin, arr. Gershwin*





### DANA BROWN Piano

American pianist **Dana Brown** is highly regarded for both his solo and collaborative performances. As a pianist, he has been heard many times on 98.7 WFMT Radio as a collaborator and soloist, in addition to performances at the Ravinia Festival, the Tanglewood Festival, Light Opera Works, the Chicago Cultural Center and the Chicago Humanities Festival. His concerto appearances have been in the works of Beethoven, Brahms, Gershwin, Grieg and Mendelssohn, including a performance of the “Emperor” Concerto with the Beethoven Society Pops Orchestra of Washington, DC. In November 2018, he appeared as soloist with Orchestra Seattle in the Ravel Left Hand Concerto.

His playing is featured on two new CDs, both of which were released in fall '21: [Were I With Thee](#), with soprano Michelle Areyzaga, features the words of women set by American composers (available for sale at [wereiwiththee.com](#)). *Human to Human* is with Chicago's Fourth Coast Ensemble, and features their 2018 and 2021 commissions from Wayland Rogers and Andrea Clearfield. Both CDs are available on Spotify, Apple Music and many other streaming services.

A nationally prominent vocal coach, he has coached at the Ryan Opera Center at Lyric Opera of Chicago, where he also played lessons and masterclasses of Marilyn Horne, Renata Scottò, Renée Fleming and Sir Andrew Davis. He has also coached at Northwestern University, the Intermezzo Young Artists Program, the Opera and Music Festival of Lucca, Italy, and the Taos Opera Institute. He was the coach for the 2008-2011 seasons of the Metropolitan Opera National Council auditions, Wisconsin District Support Our Singers Program.

He supports young singers through his work at the Chicago College of Performing Arts at Roosevelt University, where is former Chair of the Music Faculty and Associate Professor of Opera and Vocal Coaching. He has musically directed over fifty operas at Roosevelt University, most recently *King Arthur/Henry Purcell*, *Three Sisters Who Are Not Sisters/Ned Rorem*, and *Riders to the Sea/Ralph Vaughan Williams*. For seven summers, he was the Co-Artistic Director of a mind-body-voice program for emerging young talent, the UpNorth Vocal Institute (UNVI) in Boyne, Michigan. He was also the Head of Collaborative Piano in the new Vocal Art Program at the Master Players Festival held at the University of Delaware in summer, 2018.

A graduate of the University of Michigan, he studied with renowned pianist Martin Katz, and with Mary Sauer, the former principal pianist of the Chicago Symphony Orchestra. Visit [danabrownmusic.com](#).

# ARTIST SPOTLIGHT

## DANA BROWN

BY CATEY SULLIVAN

*Blue Valentine For Cupid's favorite day,  
Dana Brown celebrates love, doom and  
rhapsody*

When he's not performing, concert pianist and educator Dana Brown is a master of the unassuming. He shrugs off learning George Gershwin's epic masterpiece *Rhapsody in Blue* — which calls for four hands in one part — as if it were chopsticks or a walk in the park rather than a magnum opus that requires the technique and singular passion of a mountaineer taking on Everest.

"I always wanted to learn it, and just picked it up one day," Brown says of the romantic, jazz-infused 1924 finale to his February 12th concert. But before he launches the iconic glissando up the keyboard that begins the *Rhapsody's* Herculean emotionally ambitious intentions, he's got a Valentine's Day-romantic selection of eminently humble Gershwin brothers' love songs — music by George Gershwin, lyrics by Ira — on deck.

And before the love songs, Brown veers about as far from hearts and flowers as one can get with Sergei Rachmaninov's *Prelude in C Sharp Minor*, a piece that's as ominously moody as a thunderstorm in a film noir.

Brown is an audience favorite, making his fourth appearance on the Project 88 stage. He was most recently here in December, accompanying tenor Justin Horvath-Adair on "Songs of Sorrow and Hope," a dystopian song cycle that captured the mood of a world still roiling from the pandemic that essentially shut down the entire live music industry for close to two years.



But Brown can express far more than toil and trouble and *Sturm und Drang* on the keyboard. In September 2021, he brought levity and playfulness to the age of COVID by performing a virtual concert of Francis Poulenc's "Histoire de Babar le petit éléphant," a piece inspired by the beloved series of children's books about an elephant family.

It sounds almost apocryphal, but growing up in sparsely-populated South Dakota, Brown traveled 90 miles one way to get to piano lessons once he outgrew the teacher he had at home.

"I think the population of the whole state was only 600,000 when I was growing up. I was lucky because I happened to be the son of a singer and choral director, my dad, and a pianist and violinist, my Mom. My mom was my first piano teacher. So [I] was fortunate to have that background," Brown says.

Brown took that background to the University of South Dakota where he got a B.A. in music and followed that up with an MFA from the University of Iowa and a Doctorate of Musical Arts from the University of Michigan. He's taught hundreds of students over the course of his 30+ year career, and currently chairs



the Music Faculty at the Chicago College of Performing Arts, where he also does opera and vocal coaching. Brown also has a full performance schedule, which he maintained even when the pandemic made performing in-person impossible. His work was featured on two recordings released last year, “Were I With Thee,” with soprano Michelle Areyzaga (4-Tay Records) and the [world premiere recordings](#) of Wayland Roger’s “I-Thou” and Andrea Clearfield’s “A Brush With Our Time” with Chicago’s Fourth Coast Ensemble.

But performing live—even (especially) in a world precariously balanced on the spikes of a virus—has particular joys that can’t be captured through a screen or a recording. And for Brown, connection with the audience begins with finding a balance between the familiar and the not-so, between celebrating both ear-wormy standards and lesser-known gems.

“I love serious pieces and I can be a very serious person, but concerts are about entertainment and variety. You have to have a repertoire that includes things that are very relatable, or familiar, to audiences,” he said.

On the familiar end of Brown’s program: The Gershwin brothers’ tin-pan alley mega-hits “Embraceable You,” “Somebody Loves Me,” and “The Man I Love,” all arranged by Earl Wild. Before those catchy, frothy post-intermission confections, Brown has Rachmaninov’s famous concerto piece, followed by the Russian composer’s *In the Silent Night, op. 4. no. 3* and *Variations on a Theme of Corelli, op. 42*, Brown says he’s never heard the variations played live. The set is all about mood swings, Brown said.

“Rachmaninov writes with tremendous contrasts and a huge sense of drama. The Prelude has an unremitting, tragic sense,” he says of the crashing doomsday chords and hurtling minor-key ripples that help define the piece.

So how does a concert pianist travel from unremitting tragedy to rom-com love songs in the space of a single concert?

Brown is pragmatic: “Well, intermission is very important,” Brown says. “You need it after the Rachmaninov. To get into the new mood.” He also holds his family close in mind: Brown is dedicating the concert to a beloved aunt, also a pianist and a sponsor and advocate for her nephew’s art. “Rachmaninov and Gershwin are her favorite composers,” Brown says.

He plans on honoring both—and making sure audiences leave remembering a Rhapsody in full. “Sometimes people only know the piece from airports,” he says of United Airlines’ use of Gershwin’s music as an ad jingle. “And god forbid, some people don’t like it, maybe that’s the only way they’ve heard of them. I want to celebrate all of it.”

To hear Brown play and more information about his work, go to [www.danabrownmusic.com/media/](http://www.danabrownmusic.com/media/).

# THE COMPLETE CHOPIN ÉTUDES

YURI TANAKA, PIANO

MARCH 12

SATURDAY 6:30 P.M.

## FREDERIC CHOPIN (1810-1849)

### 12 ÉTUDES, OP. 10:

NO. 1: ÉTUDE IN C MAJOR, *WATERFALL*  
(COMPOSED 1830)

NO. 2: ÉTUDE IN A MINOR, *CHROMATIC*  
(1830)

NO. 3: ÉTUDE IN E MAJOR, *TRISTESSE*  
(1832)

NO. 4: ÉTUDE IN C-SHARP MINOR,  
*TORRENT* (1832)

NO. 5: ÉTUDE IN G-FLAT MAJOR,  
*BLACK KEYS* (1830)

NO. 6: ÉTUDE IN E-FLAT MINOR,  
*LAMENT* (1830)

NO. 7: ÉTUDE IN C MAJOR,  
*TOCCATA* (1832)

NO. 8: ÉTUDE IN F MAJOR,  
*SUNSHINE* (1829)

NO. 9: ÉTUDE IN F MINOR,  
(1829)

NO. 10: ÉTUDE IN A-FLAT MAJOR,  
(1829)

NO. 11: ÉTUDE IN E-FLAT MAJOR,  
*ARPEGGIO* (1829)

NO. 12: ÉTUDE IN C MINOR,  
*REVOLUTIONARY* (1831)

### 12 ÉTUDES, OP. 25:

NO. 1: ÉTUDE IN A-FLAT MAJOR,  
*AEOLIAN HARP* (COMPOSED 1836)

NO. 2: ÉTUDE IN F MINOR,  
*THE BEES* (1836)

NO. 3: ÉTUDE IN F MAJOR,  
*THE HORSEMAN* (1836)

NO. 4: ÉTUDE IN A MINOR,  
(1832-1834)

NO. 5: ÉTUDE IN E MINOR,  
*WRONG NOTE* (1832-1834)

NO. 6: ÉTUDE IN G-SHARP MINOR,  
*THIRDS* (1832-1834)

NO. 7: ÉTUDE IN C-SHARP MINOR,  
*CELLO* (1836)

NO. 8: ÉTUDE IN D-FLAT MAJOR,  
*SIXTHS* (1832-1834)

NO. 9: ÉTUDE IN G-FLAT MAJOR,  
*BUTTERFLY* (1832-1834)

NO. 10: ÉTUDE IN B MINOR,  
*OCTAVE* (1832-1834)

NO. 11: ÉTUDE IN A MINOR,  
*WINTER WIND* (1834)

NO. 12: ÉTUDE IN C MINOR,  
*OCEAN* (1836)

INTERMISSION (10 MIN)



**YURI TANAKA** Piano

**Yuri Tanaka** began playing the piano at the age of four. She studied under Keiko Hagimori and Takeshi Ohkubo at Yamaha Music School, learning composition and improvisation in addition to piano. At the age of fifteen, Tanaka performed with the Japan Philharmonic Orchestra in Tokyo. Still a teenager, Tanaka received a variety of awards and honors, some of which include first prize in the Meiko Miyazawa Competition for two consecutive years, first prize in Chopin's Association Piano Competition, and other achievements at the Yamaha Junior Pro Piano Concert, PTNA Piano Competition, and Sakai International Piano Competition, to name a few.

At sixteen, Tanaka participated in the Spring Seminar at Chopin Academy in Poland, studying under Piotr Paleczny and Regina Smendzianka. She was then selected for a Yamaha Music study abroad scholarship, where she studied at Indiana University with Edward Auer. Upon earning a performance diploma there, she continued her studies in the states, transitioning to Chicago College of Performing Arts at Roosevelt University, where she currently studies under Dr. Winston Choi and Jungwha Moon Auer. In recent years, she has performed at the Edward Auer workshop and at Seoul Yamaha in Korea, with special invitations to perform Schumann's Piano Concerto with Northwest festival Symphony, and all Chopin Ballades at Hong Kong Cultural Center, where she also gave a masterclass.

Her 2021-2022 performances will showcase all Chopin Etudes in concerts both in the US and Japan.



Project 88 has  
made a very  
positive impact  
in our community  
and with your help,  
we can do more.

## BECOME A FRIEND OF PROJECT 88

Give today to access all these member benefits while helping us continue our mission to bring new musical opportunities to Berwyn and surrounding areas.

*By becoming a Friend of Project 88, you will be helping us instill our vision of revitalizing classical music by diversifying audiences, enhancing performance opportunities for musicians, and nurturing a new generation of artists.*



# We offer three levels of support to match your giving comfort level.

Each level offers members additional benefits to Project 88 performances, events, or merchandise.

Give what you can and access these benefits:

**ALLEGRO**



**\$10/MONTH**  
\$120 Annually

- View all concerts either in-person or live online
- Access to all archived videos

**VIVACE**



**\$25/MONTH**  
\$300 Annually

- View all concerts either in-person or live online
- Access to all archived videos
- Project 88 Music Academy merchandise
- Two free tickets for the Gala and other events
- Plus, Vivace members get 10% off at local partnered restaurants and business

**PRESTO**



**\$50/MONTH**  
\$600 Annually

- View all concerts either in-person or live online
- Access to all archived videos
- Project 88 Music Academy merchandise
- Two free tickets for the Gala and other events
- Invitation to VIP events including the candlelight concerts and Artist Dinners
- Plus, Presto members get 20% off at local partnered restaurants and business

Want to be a Friend of Project 88?  
Visit the [Project 88 website](#) to learn more.





# BECOME A PARTNER

## **PARTNERS OF PROJECT 88 ENJOY PERKS SUCH AS:**

- ❑ Advertisements in quarterly editions of our magazines and other marketing materials
- ❑ Recognition at concerts
- ❑ And more!

## **FOR MORE INFORMATION:**

Please email ***contact@[project88musicacademy.org](mailto:contact@project88musicacademy.org)***  
or call (630) 708-4247.



# THERE ARE SEVERAL WAYS YOU CAN SUPPORT OUR MISSION!

## **VOLUNTEER**

Project 88 is the product of a dedicated group of people volunteering their time and talents. If you are interested in volunteering with Project 88, please click [here](#) to fill out our form.

## **SHARE**

Project 88's Concert series are our main fundraisers. By going Virtual, we have the opportunity to expand our audience across the world. Please share Project 88 through your Social Media and personally with family, friends, coworkers, neighbors, and others. Word of mouth will help us spread our mission and connect to more supporters like you!

## **ENGAGE WITH US ON SOCIAL MEDIA!**



# UPCOMING EVENTS

MARCH – MAY 2022

MARCH  
**9**

Concert Series  
**LATIN INDEPENDENCE**  
Pedro Rogério Aguiar, guitar

MAY  
**21**

Event  
**STUDENT AND FACULTY  
SHOWCASE RECITAL**

All concerts are available via livestream on our website at  
<https://project88musicacademy.org/concert-series/watch-now/>

**INTERESTED IN PLACING AN ADVERTISEMENT  
IN THE NEXT EDITION OF PROJECT 88 MAGAZINE?**

Contact Janna Fiester at [jannafiester@project88musicacademy.org](mailto:jannafiester@project88musicacademy.org) for more information.







## Vision Statement

Revitalizing classical music by diversifying audiences, enhancing performance opportunities for musicians, and nurturing a new generation of artists.

## Mission Statement

Project 88, named for the number of keys on a piano, aims to bring new musical opportunities to Berwyn and surrounding areas.

### Our mission is threefold:

1. Make classical music accessible to the community
2. Promote artistic development in the area
3. Instill a commitment to hard work and camaraderie in young people through affordable, high-quality music education

We live out this mission through our Concert Series, Lucile Evans Music Festival, and Project 88 Music Academy. We infuse our values into the work we do. Through our concert series, we are able to support artistic development and engage the community. Through our music festival, we are able to offer additional learning opportunities to students in the area. Through the music academy, we seek to foster discipline, commitment, respect, and accountability, while also developing successful minds and building authentic character.

### CONTACT INFORMATION

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project88musicacademy.org

Find @project88musicacademy  
on these social channels

