



Unity Lutheran Church



Project 88

2019 SEASON | PROJECT88BERWYN.ORG





A NOTE FROM THE ARTISTIC DIRECTOR

As I reflect on the inaugural season of Project 88, I cannot help but be overwhelmed with both pride and gratitude for the success that we enjoyed. What started as a seemingly outlandish idea became reality through the hard work and commitment of a dedicated group of individuals. Since its inception, the number of volunteers working on the project has grown, and our audiences grew exponentially throughout last season. We could not have asked for a more successful first season to propel us forward into 2019. This year, we have an even larger group of amazing artists scheduled to perform. Our line-up includes a wider variety of instruments and musical selections, a Grammy award-winning artist, and the premiere of new works, but our mission remains the same.

Project 88, named in reference to the number of keys on a piano, aims to bring new opportunities to Berwyn. Our intent is to provide the community access to classical music through not only a series of concerts, but also through educational outreach to the area's youth. We also desire to integrate other art forms into this project by engaging other talented members of the local community. Our ultimate mission is to establish a music academy in which youth will have free access to high-quality music education.

As an initiative of Unity Lutheran Church of Berwyn, Project 88 is a non-profit organization that produces three music programs: *Into the Musical World: Concerts for Youth*, *True Unity Classical Concert Series*, and *Lucile Evans Music Festival*. These events serve as fundraisers for the development of these programs and for the establishment of a tuition-free music academy in Berwyn.

It is my privilege to announce this season on behalf of Project 88 and everyone who helped make this possible. We are honored with your presence and thank you for your support.

Welcome to our second concert season!

A handwritten signature in black ink that reads "Elider DiPaula". The signature is fluid and cursive, with a long horizontal line extending to the right.

Élider DiPaula

Executive and Artistic Director

Project 88



A NOTE FROM PASTOR AND PROJECT 88 CHAIR

When our Artistic Director, Élider DiPaula, came to me with the proposal that we purchase a Steinway Model D, I politely humored him. It seemed to me a bit like parking a Porche in the church nave: beautiful, but a bit beyond our capacity as a church. I am so grateful that he was tenacious, and that I was wrong.

Last September we anxiously opened our doors to our community, eager that people would come join us in celebrating the gifts of music and its power to unite us in the heart of God. Our hearts overflowed as you and so many others came, eager to share in this vision.

This year our offerings include music and musicians from around the world, reflecting our commitment to boldly proclaim God's love in Berwyn and our surrounding communities. We have a long history of supporting LGBTQ people, immigrants, children, those needing shelter, while encouraging civic engagement. We are thrilled to add Project 88 to this list.

This year we will especially focus on moving toward the vision to establish a music academy in Berwyn. Working together, we will move toward a dream of offering high-quality music instruction to all, celebrating God's great gift of music and the arts in this place.

We are delighted to welcome you into this vision.

Julie Boleyn

**Pastor and Project 88 Chair,
Unity Lutheran Church of Berwyn**



2019 CONCERTS

All concerts at 6pm, unless otherwise noted

TRUE UNITY

Saturday March 30	p. 6
Saturday April 27	p. 10
Saturday May 18	p. 12
Saturday June 15	p. 14
Saturday September 7	p. 17
Saturday September 28	p. 19
Saturday October 19	p. 22
Saturday November 9	p. 24

LUCILE EVANS MUSIC FESTIVAL

Monday November 18	p. 27
<i>masterclass</i>	
Tuesday November 19	p. 27
<i>masterclass</i>	
Wednesday November 20	p. 27
<i>masterclass</i>	
Thursday November 21	p. 27
Friday November 22	p. 28
Thursday November 23	p. 30

INTO THE MUSICAL WORLD: CONCERTS FOR YOUTH

Friday, April 26, 10am	p. 4
Friay, April 26, 1pm	p. 4
Friday, November 1, 10am	p. 4
Friday, November 1, 1pm	p. 4

INTO THE MUSICAL WORLD | PROJECT 88 2019

Into the Musical World: Concerts for Youth will give the young people in our community an unforgettable extracurricular experience. Local students will enjoy interactive Friday matinée concerts dedicated specifically to them, where they can become immersed in the musical world during playful performances. Along with exposure to the beauty of classical music, youth will learn about distinguished composers, see featured instruments up close, and talk to the artists about both the music they are performing and their passion for the field.

If you are interested in bringing your class to a concert, please send an email to contact@project88berwyn.org or visit our website at www.project88berwyn.org



Music Around the World: Brazil

April 26, 10:00 am

In this program, students will explore Brazilian culture through the eyes of a composer. Highlighted pieces will demonstrate how Villa-Lobos entwined samba and sounds of the rainforest, city streets and indigenous rituals into his music.

Francisco Malespin, cello | Élider DiPaula, piano



Stepping Out of the Box: Introduction to Modern Music

April 26, 1:00 pm

Students will explore ways in which composers, during the Modern Era, experimented with mixing musical styles. In particular, the intricate weaving of classical music with simple folk tunes will be examined through Béla Bartók's 'Contrasts', performed by clarinet, violin and piano.

Rachel Thompson, clarinet | Alexandra Hill, violin | Élider DiPaula, piano



Music Around The World: Mexico, Haiti and Venezuela

November 1, 10:00 am

In this program, students will experience the piano music of three Latin American countries. They will explore the historical context of each composer, while also focusing on the intricate ways in which Latin American composers mixed popular music into classical music forms.

David McDevitt, piano



Something Old, Something New:

The Growth of the Harp Through the Centuries

November 1, 1:00 pm

The harp is one of the oldest instruments. In this program, students will learn how the harp developed throughout the centuries in regard to its mechanism, size, Program and usage.

Jordan Thomas, harp



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Lucile Evans

88
TRUE
WISHES

THE 88 TRUE WISHES FOR THE 88 TRUTHS OF THE 88

MARCH 30

THE SOLDIER'S TALE

Text by C. F. Ramuz | Music by Igor Stravinsky

English version by Michael Flanders and Kitty Black

PART ONE

The Soldier's March

Airs by a Stream

Narration

The Soldier's March

Pastorale

Narration

Interlude

Narration

Airs by a Stream

PART TWO

The Soldier's March

Narration

The Royal March

A Little Concert

Three Dances: Tango, Waltz, Ragtime

Narration

The Devil's Dance

Narration

Little Chorale

Narration

The Devil's Song

The Great Choral

Triumphal March of the Devil





Eddie Dzialo • narrator

Eddie Dzialo is an Artistic Associate of Berwyn's 16th Street Theater. Past 16th Street shows include Koalas, Mer-child, Agreed Upon Fictions, The Scarlet Ibis, Small Jokes About Monsters (u/s) and readings of "8", The Play, and It Couldn't Happen Here. Other Chicago theaters with whom Eddie's performed include: Steppenwolf, Griffin, Strawdog, Jackalope, Haven, The Hypocrites, Prop, Collaboration,

Trap Door, Curious, Wildclaw, Stage Left, Otherworld, Mary-Arrchie, LiveWire, Greasy Joan & Co. Eddie is a 2011 graduate of the School at Steppenwolf and Artistic Director of Rose Productions. Up next for Eddie is work with Chicago's Griffin Theatre on W. Somerset Maugham's For Services Rendered directed by Robin Witt, running May-July, 2019.



Kyle Dickson • conductor

Kyle Dickson received degrees from Michigan State University College of Music and DePaul University. He was a prize-winning laureate at the 2012 NANM National Concerto Competition, the Simon Clements Music Competition and the James Tatum Foundation for the Arts Scholarship Competition. He was a recipient of the 2008 Congressional Black Caucus Spouses' Award in Music Performance, the Norman C. Huver Orchestral Fellowship and the Spaulding-Gulliver Award in Music. His solo and chamber music projects have included collaborations with the Arts League of Michigan, WFMT Chicago, Taneycomo Chamber Players, Cello Plus Chamber Music Festival, and Kalamazoo's Milwood Series, among others. He has appeared as a soloist with Chicago Sinfonietta, Detroit Festival Camerata, MSU Concert Orchestra, and the Undergraduate Chamber Symphony in Lansing, MI.

He has given masterclasses at Indiana University-South Bend as a member of the Chicago Solisti Quartet and at the Naperville School of Performing Arts as a violinist with the Project Inclusion Ensemble. In the Fall of 2018, he guest conducted, performed and presented in a week long residency at the United World College of Southeast Asia in Singapore and as a member of the Crossing Borders Music Piano

Trio. Kyle served as Conductor of the After School Matters Orchestra in Chicago's Garfield Park neighborhood, an ensemble he helped build and that performed at the Shanghai Music Festival as part of MISA International Music Camp 2018. He's been engaged with Chicago Youth Symphony as a coach and adjudicator and is Artist-in-Residence for the 2018-2019 season with the Hyde Park Youth Symphony. He's also served as Music Director of chamber orchestra Chicago Solisti since it's founding in 2014 and is currently a member of the chamber music and violin faculty at New Music School. As an educator in Detroit, he taught violin and viola for the Sphinx Organization's Overture program and served as the Orchestra Director of MLK Educational Center Academy and Conductor/Music Director of the Detroit Festival Camerata. Kyle is a member of the Gateways Festival Orchestra in Rochester, NY and the Taneycomo Festival Orchestra in Branson, MO. He has performed with the Grant Park Symphony, Quad City Symphony, the Dearborn, Lansing and Jackson Symphony Orchestras and with the Michigan Philharmonic among others. Additionally, Kyle is Concertmaster of Chicago Composers Orchestra and has collaborated extensively with many local ensembles including 5th Wave Collective and D-Composed.



Joe DeAngelo • violin

Joe DeAngelo is a violinist, composer, and recording artist based in Chicago, IL. Originally from Carlisle, PA, he will be graduating in May 2019 from Roosevelt University's Chicago College of Performing Arts with a bachelor's degree in music performance, studying with Almita Vamos and Frank Almond. Joe is already an active orchestral and chamber musician, notable roles including concertmaster of the CCPA Symphony Orchestra, principal second violin of the

Texas Festival Orchestra, and section violin of the Chicago Jazz Philharmonic. Joe has also shared the stage in chamber music performance with renowned artists such as Jeffrey Kahane and Alex Kerr. Outside of classical music, Joe is an active performer and composer/songwriter in various jazz, rock, and bluegrass projects. He also enjoys cycling, backpacking, and spending time with his three pet bunnies.



John Pope • bassoon

John Pope began studying music at the age of 11, first taking lessons on the acoustic guitar. His curiosity in music led him to explore playing other instruments throughout grade school, from piano to saxophone and from tuba to bassoon. Upon studying music in undergrad at Valdosta State University in Georgia he developed a passion for performing on the bassoon, bringing him to Chicago to study a master's of music. Within a week of attending Roosevelt University he felt instantly like it was home. Not only from the thrilling experience of being in the conservatory atmosphere, but also by the morals of RU being one of the first social justice institutions. It is because of RU and CCPA that he feels he has found his identity of being a social justice warrior within music.



David Nakazono • trumpet

Growing up as an Army Brat, David Nakazono pulls from his international experiences to bring a unique voice and perspective to his music. He is currently pursuing his Master of Music in Orchestral Studies at the Chicago College of Performing Arts (Roosevelt) under Mark Ridenour (CSO) and Neal Berntsen (PSO) and holds a B.M. in Trumpet Performance and a B.A. in Physics from the University of California- Santa Barbara (UCSB). At UCSB, David founded the Pops Orchestra at UCSB, exploring and developing his talents beyond performance. David Nakazono has a varied performance experience with various ensembles including



Logan Fox • percussion

American percussionist Logan Fox is establishing himself as a rising star in the solo percussion world. As the winner of the prestigious 2018 Aeolian Classics Emerging Artist Award, as well as being one of the First Prize winners of the CCPA Concerto Competition, Mr. Fox will be recording the 2015 edition of Emmanuel Séjourné's "Concerto for Marimba and Strings," accompanied by his colleagues in the CCPA String Ensemble. A veteran of the concert stage, Mr. Fox also has experience as a music researcher and lecture presenter. He was a member of the University of Indianapolis Summer Research Institute, through which he researched and presented findings on the African drum diaspora and its effect on the western world. He was also a part of the inaugu-

ral Uindy Arts Spectrum in which he performed the virtuosic "Merlin" for solo marimba accompanied by a multi-media slideshow.

John plays bassoon with many of the premier community orchestras such as Lakeshore Symphony Orchestra and Chicago Metropolitan Symphony Orchestra both under the direction of Russell Vinick. He also regularly is a substitute bassoonist for professional orchestras in the far west suburbs such as Fox Valley Orchestra (Aurora.) He also premiered as a guest conductor at City Wide Symphony Orchestra in Jefferson Park, leading the orchestra to perform the third and fourth movement of Brahms's third symphony.

His long-term goals are to play professionally in orchestras all over the country and teach applied lessons and a music course, or also conduct an ensemble at the collegiate level at a college or university.

the Brevard Music Center Orchestra, Young Musician's Foundation Debut Chamber Orchestra, the Santa Monica Symphony, the Lakeview Orchestra, the Now Hear Ensemble, Connexion Band, Classical Revolution, the Chicago Brass Band, and is a founding member of Division Brass.

David attributes his success and growth as a musician to his trumpet teachers, which include: Mark Ridenour, Neal Berntsen, Grant Hungerford, Jon Lewis, Malcolm McNab, Kenneth Capshaw, Friedhelm Biessecker, Jason Ortiz, and supporting parents who kick started his musical education.

ral Uindy Arts Spectrum in which he performed the virtuosic "Merlin" for solo marimba accompanied by a multi-media slideshow.

Logan is currently pursuing his M.M. Degree in percussion performance under the tutelage of Vadim Karpinos at the Chicago College of Performing Arts at Roosevelt University, he holds a B.M. in music performance from the University of Indianapolis, where he graduated Magna Cum Laude and won the UIndy 2016-2017 Concerto Competition.



Elijah Medina • double bass

Originally from the West Coast, Elijah Medina enjoys playing many styles of music and is an active performer on both the electric and upright bass. As an electric bassist, Elijah has performed and toured extensively with many musical artists throughout the states of Oregon, California, Washington, Nevada, Idaho, Utah and Montana. He has had the honor of performing on stage alongside great musical artists such as Goldy McJohn and Alan White, and has performed at major festivals such as Seattle's Bumbershoot, Oregon's What The Festival and the Oregon Country Fair. Elijah has also toured and recorded internationally throughout China in Guangzhou, Beijing, Hong Kong and Macau. As an orchestral double bassist, Elijah has served as principal bass

of the Umpqua Chamber Orchestra in Roseburg, Oregon, and as substitute principal bass of the Knox-Galesburg Symphony in Illinois. He has performed with the Vancouver, Washington Symphony Orchestra, Portland Columbia Symphony and was assistant principal bass of the Salem Oregon Symphony Orchestra where he performed alongside violin virtuoso, Joshua Bell. Elijah earned his Bachelor's degree in Double Bass Performance from the University of Oregon where he studied with Tyler Abbott. Currently Elijah is a student of Jon McCullough-Benner at the Chicago College of Performing Arts where he will earn his Master's degree in Orchestral Studies in May 2019.



Matt Flanagan • trombone

Born in Missouri, Matt Flanagan is a Chicago based freelance trombonist and teacher. He has performed throughout the Midwest as well as internationally in Italy where he participated in the 2017 Festival Suoni d'Abruzzo, an orchestral and chamber music festival. As a soloist, he was the winner of the 2016 Southeast Missouri State University Concerto and Aria Competition as well as runner-up in the Missouri MTNA Young Artist Brass Division Competition. In 2017 Matt was selected as principal trombone in the Missouri All-Collegiate Symphony Orchestra.

Matt is currently pursuing his Master of Music degree at the Chicago College of Performing Arts at Roosevelt University where he studies with Reed Capshaw and Jay Friedman. He holds a Bachelor's of Music degree in Trombone Performance from Southeast Missouri State University where he studied with Dr. Robert Conger.



Roy Cho • clarinet

Roy Cho is an aspiring young clarinetist based in Chicago. He is currently finishing his Bachelor's degree at DePaul University where he is studying with Stephen Williamson of the Chicago Symphony. Roy's enthusiasm for music ranges from the likes of Bach to Reich, and he is an active performer of contemporary music, performing in ensembles like the Modern Reeds and 5th Wave Collective. Roy has performed in masterclasses led by clarinetist Olivier Patey of the Royal Concertgebouw and tenor Scott Ramsay of the Lyric Opera. Roy currently plays with the Civic Orchestra of Chicago as an associate member.



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TRUE UNITY CONCERT SERIES | PROJECT 88 2019

APRIL 27
PROGRAM

Piano Sonata in D Major, K. 576
I. Allegro
II. Adagio
III. Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Sposalizio from "Deuxième année: Italie", S. 161

Franz Liszt
(1811-1886)

Esther Nyberg, piano

INTERMISSION

Es zürnt das Meer

Joseph Mar Am Fenster
(1882-1964)

An Silvia

Franz Schubert
(1797-1828)

Vergiftet sind meine Lieder
Die drei Zigeuner

Franz Liszt
(1811-1886)

Erlkönig

Franz Schubert
(1797-1828)

Abschied

Hans Pfitzner
(1869-1949)

Der blinde Knabe

Franz Schubert
(1797-1828)

Die Nachtigall

Alban Berg
(1885-1935)

Er ist gekommen

Clara Schumann
(1819-1896)

Ein junger Dichter denkt an die Geliebte

Joseph Marx
(1882-1964)

Rastlose Liebe

Othmar Schoeck
(1886-1957)

Emma Ritter, mezzo-soprano
John Mathieu, baritone
Esther Nyberg, piano





Emma Ritter • mezzo-soprano

Emma Ruth Ritter, born in Northwest Indiana, earned her master's degree at Eastman School of Music. At Eastman, Miss Ritter has been seen in productions of *Cendrillon* (*Madame de la Halière*), *Turn of the Screw* (*Mrs. Grose*), *Le nozze di Figaro* (*Marcellina*), *Suor Angelica* (*La Sorella Zelatrice*), *A Hand of Bridge* (*Sally*), and won awards in both the Jessie Kneisel Lieder Competition and the Friends of Eastman Opera Aria Competition. Before making her move to Chicago, Emma spent the summer in sunny Santa Barbara, California as a Vocal Fellow at the prestigious Music Acad-

emy of the West.

Currently, Emma is a Young Artist with Chicago Opera Theater and studying with Judith Haddon. Miss Ritter made her Chicago Opera Theater debut last year and in November, performed her second role with the company, *Marta* in *Iolanta* by Tchaikovsky. Most recently, Emma was the grateful recipient of the Farwell Trust award from the Musicians Club of Women as well as the Arthur J. & Glenna B. Collins Scholarship from the American Opera Society.



John Mathieu • baritone

John Mathieu, baritone, is a young artist with Chicago Opera Theater. In March 2018 he won the American Opera Society of Chicago's "Best Vocal Artist" award. With Chicago Opera Theater, Mr. Mathieu covered the role of "Robert" in Tchaikovsky's *Iolanta*, and has upcoming engagements covering the roles "Father" in Stefan Weisman's *The Scarlet Ibis*, and "Gardiner" in Jake Heggie's *Moby Dick*.

Mr. Mathieu holds a master's degree from the Chicago College of Performing Arts where he studied voice with the great American baritone, Richard Stilwell and performed the roles of "Sykos" in Bohuslav Martinu's *Comedy on*

the *Bridge* and "Ottoné" in Monteverdi's *L'incoronazione di Poppea*. He studied voice with Dr. Christopher Shelt at Belhaven University, as an undergraduate, performing lead roles in Belhaven Opera Arts productions; notably "Bob" in Menotti's *The Old Maid and the Thief* and "The Representative" in Seymour Barab's *A Game of Chance*. Also at Belhaven, Mr. Mathieu performed leading roles in four famous Seymour Barab's children's opera productions aimed at educating family audiences; *Little Red Riding Hood*, *The Toy Shop*, *The Pied Piper of Hamelin*, and *Snow White and the Seven Dwarfs*.



Esther Nyberg • piano

Esther Nyberg was born in Chicago and began playing the piano at the age of four. A winner of numerous scholarships and awards, Ms. Nyberg has performed in venues in the United States and Europe, including Carnegie's Weill Recital Hall, the Kennedy Center's Millennium Stage, Chicago's Symphony Center, Preston Bradley Hall of the Chicago Cultural Center, The Harris Theater for Music and Dance, Cremona's Museo del Violino, and Salzburg's Wiener Saal. As concerto soloist, she has appeared with the Skokie Valley Symphony, the Chicago College of Performing Arts Symphony, and Portugal's Orquestra de Camara de Cascais e Oeiras. She has participated in several summer music programs, most recently the American Institute of Musical Studies (AIMS) in Graz, Austria, where she received the Outstanding Lieder Collaborative Pianist Award. She has also performed in solo and collaborative masterclasses conducted by Barbara Bonney, Bo Skovhus, Martin Katz, Ingrid

Fliter, Jeremy Denk, and Boris Berman, among others.

Ms. Nyberg holds a Bachelor of Music degree from The Catholic University of America and a Master of Music degree from Roosevelt University's Chicago College of Performing Arts, where she recently received a Performance Diploma studying under scholarship with Ludmila Lazar. Her past principal teachers include Ivo Kaltchev, Whe Do Kim, and Denis Moffat.

TRUE UNITY CONCERT SERIES | PROJECT 88 2019

MAY 18

PROGRAM

Viola Sonata in D Minor
I. Allegro moderato
II. Larghetto, ma non troppo

Mikhail Glinka
(1804-1857)

Viola Sonata Op. 11, No. 4
I. Fantasie
II. Thema mit Variationen
III. Finale (mit Variationen)

Paul Hindemith
(1895-1963)

INTERMISSION

Viola Sonata Op. 120, No. 2 in E-flat Major
I. Allegro amabile
II. Allegro appassionato
III. Andante con moto - Allegro

Johannes Brahms
(1833-1897)



Berwyn Theater Lives.

Current/Upcoming 2019 Productions

Good Enough

Written and Performed by Julie Ganey
Directed by Megan Shuchman
March 14 - April 20

His Shadow

Written by Loy A. Webb
Directed by Wardell Julius Clark
September 5 - October 12

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Nikita Haas • viola

Nikita Haas was born in Ukraine, and started playing the violin at the age of 5. During his studies, he fell in love with viola and 10 years later he switched to viola. His education includes studies at the Kyiv Institute of Music named by R. Glier, and later at the Maastricht Conservatory in Netherlands with Michael Kugel. He finished Performance Diploma in Viola Performance at Roosevelt University in Chicago where he is also finishing his Master's degree with Igor Fedotov, and is a recipient of scholarship. He is a winner of the "New Names of Ukraine," a national competition in

Kyiv. He is also a winner of "International Chamber Music Competition named by Bortniansky" in Kyiv. His performances include Concerts in "Kyiv Philharmonie," "National Opera House" in Kyiv, Concerts in Augsburg in Germany, Chamber music performances in Chicago at the Roosevelt University, as well as orchestra performances at the Chicago Symphony Orchestra. He also participated in Masterclasses with violinist Boris Belkin, pianist Martin Katz violist Roger Chase and Carol Cook.



Stefani Babic • piano

Stefani Babic began studying and playing the piano at 8 years old with Nera Grujic, and later with Olga Borzenko. Her accomplishments include solo, chamber, special prizes and laureates. She is an active soloist and chamber music performer in various venues in Chicago. Stefani has participated in masterclasses with Ursula Opens, Martin Katz, Enrico Elisi, Paul Barnes, Yuri Kot and Vladimir Ogarkov. Stefani is also an avid interpreter of contemporary music, premiering many original works by emerging Chicago-based composers. In October 2012, Stefani was chosen among six soloists from CCPA in competition to perform throughout

the region, and at the Fall 2012 Piano Showcase Recital was recorded for future broadcast on WFMT Chicago's classical music station (98.7 FM). Stefani Babic has been selected as a 2012, 2013, 2014, 2015, 2016 and 2017 Ludmila Lazar Scholarship recipient during her studies at CCPA. She received bachelor and master's degrees at Roosevelt University with honors under the guidance of Dr. Ludmila Lazar. Highlights of recent concerts include performances at the North Shore Chamber Music Festival in Northbrook, IL. Stefani also teaches piano and enjoys working with children and adult students of all ages on an individual basis.



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TRUE UNITY CONCERT SERIES | PROJECT 88 2019

JUNE 15
PROGRAM

Emily! (from New England)

1. My Letter to the World
2. The Moon and the Sea
3. The Frog in the Bog
4. Hope (with Feathers)
5. Passion
6. Joy
7. All I Have to Bring

Gwyneth Walker
(b. 1947)

Wild nights!
I never saw a moor

Richard Pearson Thomas
(b. 1957)

The Shining Place
The Shining Place
A Letter
How the waters closed
Wild nights
There came a wind like a bugle

Lee Hoiby
(1926-2011)

INTERMISSION

To My Dear and Loving Husband (from I-Thou)

Wayland Rogers
(b. 1941)

What Lips My Lips Have Kissed

John Duke
(1899-1984)

How Do I Love Thee

Edouard Lippé
(1884-1956)

La Luz (from La Ternura)
Apegado a Mi

Gwyneth Walker
Wayland Rogers
(b. 1941)

A Julia de Burgos (from Songfest)

Leonard Bernstein
(1918-1990)





Michelle Areyzaga • soprano

As a coveted performer with a diverse Program, American soprano Michelle Areyzaga is held in high regard by orchestras and opera companies throughout the United States and abroad. She has performed operatic roles with New York City Opera in Telemann's Orpheus as well as in their VOX series, and has appeared in leading roles with Chicago Opera Theater, Lyric Opera of Chicago's In the Neighborhoods programs, Opera Birmingham, Ravinia Festival, and Orquesta Sinfónica del Estado de México.

Michelle Areyzaga's association with the music of Leonard Bernstein runs deep. She has become well known for her interpretation of his delightful and moving music – from her portrayal of Cunegonde in *Candide* to her participation in varied programs featuring his works, including musical theater and chamber music/recital works. Areyzaga toured the show *Bernstein on Broadway* together with Jamie Bernstein (Leonard's daughter) for six years, performing it with the Cleveland Orchestra, Minnesota Orchestra, and the Israel Philharmonic Orchestra, and the Oregon Bach Festival, among many others. Areyzaga is still often heard performing Bernstein, such as her performances in Las Vegas and at Ravinia in conjunction with the composer's centennial celebration.

As an orchestral soloist, she has appeared with, in addition to orchestras listed above, Richmond Symphony, Toledo Symphony, Colorado Symphony Orchestra, Grant Park Music Festival, Rochester Symphony, Phoenix Symphony Orchestra, Hartford Symphony, San Antonio Symphony, Rhode Island Philharmonic, Wichita Symphony Orchestra, Cheyenne Symphony Orchestra, and North Carolina Symphony, among others. She sang the first Bach B minor Mass in the country of Costa Rica, under the baton of Maestro John Nelson.

Ms. Areyzaga's operatic roles have included Susanna, *Le nozze di Figaro*; title role, *Madama Butterfly*; Cunegonde, *Candide*; Adina, *L'elisir d'amore*; Despina, *Così fan tutte*; Zerlina, *Don Giovanni*; Pamina, *Die Zauberflöte*; Lauretta, Gianni Schicchi; both Musetta and Mimì, *La bohème* and Casilda in *The Gondoliers*.

Known as a foremost interpreter of vocal art song and chamber music, Ms. Areyzaga has been a repeat guest of the New York Festival of Song under the direction of Steven Blier and Michael Barrett, the Chamber Music Society of Lincoln Center, the Chicago Ensemble, as well as Chicago's

Dame Myra Hess Memorial Concert Series, and the Tucson Desert Song Festival. She has collaborated with the Avalon String Quartet, the Cavatina Duo, and the Lincoln Trio, and has been selected to perform world premieres of many new works by American composers.

As a recorded artist, she has performed song cycles by Gwyneth Walker on *The Sun Is Love* (Proteus). Other recordings include *Songs from Spoon River* (Cedille) by Lita Grier and *The Small Hours*, songs by William Ferris. She has sung numerous times in both live and programmed broadcasts on Chicago's classical music radio station WFMT.

Ms. Areyzaga made her European concert debut as soloist in Vaughan Williams' *Mass in G Minor* at England's York Minster Cathedral, Ely Cathedral, and St. Mary's Church in Oxford. In Paris, she received standing ovations as soloist in the *Lord Nelson Mass* with the orchestra of London's Royal Academy of Music and the St. Charles Singers.

Michelle Areyzaga has been named "Artist of the Year" by Pioneer Press and has been an award recipient from the Julian Autrey Song Foundation, Wm. C. Byrd International Young Artist, Shreveport Opera Singer of the Year, Marguerite McCammon Vocal Competition (Ft. Worth Opera), NATSAA—National Finalist "Outstanding Artist" chosen by Teresa Stratas, Metropolitan Opera National Council (Central Region), Viñas Concurs International and the Concert Artist Guild.

She received her B.A. in vocal performance from Roosevelt University with honors and was a member of Ravinia's Steans Institute for Young Artists. In addition, she has been a member of the OperaWorks Summer Intensive Program in L.A. and a member of Chicago Opera Theater's Debut Artist Series.

Ms. Areyzaga is represented by Alpha Artists Management.



Dana Brown • piano

American pianist Dana Brown is highly regarded for both his solo and collaborative performances. As a pianist, he has been heard many times on 98.7 WFMT Radio as a collaborator and soloist, in addition to performances at the Ravinia Festival, the Tanglewood Festival, Light Opera Works, the Chicago Cultural Center and the Chicago Humanities Festival. His concerto appearances have been in the works of Beethoven, Brahms, Gershwin, Grieg and Mendelssohn, including a performance of the “Emperor” Concerto with the Beethoven Society Pops Orchestra of Washington, DC. This fall he will appear as soloist with Orchestra Seattle in the Ravel Left Hand Concerto.

A nationally prominent vocal coach, he has coached at the Ryan Opera Center at Lyric Opera of Chicago. At Lyric, he has played the lessons and masterclasses of Marilyn Horne, Renata Scotto, Renée Fleming and Sir Andrew Davis. He has also coached at Northwestern University, the Intermezzo Young Artists Program, the Opera and Music Festival of Lucca, Italy, and the Taos Opera Institute. He was the coach for the 2008-2011 seasons of the Metropolitan Opera National Council auditions, Wisconsin District Support Our Singers Program. He is the co-Artistic Director of a summer program for emerging young talent, the UpNorth Vocal Institute in Boyne, Michigan. He is the current Chair of the Music Faculty and Associate Professor of Opera and Vocal Coaching at the Chicago College of Performing Arts at Roosevelt University.

He is the Collaborative Piano liaison to the Central Regional Board of NATS, and played the Renée Fleming masterclass at the recent national NATS Convention held in Chicago. He is a graduate of the University of Michigan, where he studied with renowned pianist Martin Katz. He currently studies with Mary Sauer, the former principal pianist of the Chicago Symphony Orchestra. Website: danabrownmusic.com

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SEPTEMBER 7
PROGRAM

Suíte n. 3

- I. Allegro
- II. Allegretto
- III. Lento/Mais animado-staccato/Enérgico
- IV. Allegro Gracioso

Ronaldo Miranda
(b. 1948)

3 Micro-Peças

- I. Incisivo
- II. Lírico
- III. Lúdico

Prólogo, Discurso e Reflexão

Toccata

Aeroflux

Estrela Brilhante

Laura Umbelino, piano

INTERMISSION

Frevo

Variações sobre um Tema de Anacleto de Medeiros

Tango

Laura Umbelino, primo
Élider DiPaula, secondo

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Laura Umbelino • piano

Laura Umbelino is a Brazilian classical pianist and pedagogue. She graduated with a Doctorate of Musical Arts degree in piano performance from Universidade Estadual de Campinas (UNICAMP), a Master of Music degree in piano performance and a Bachelor of Music degree from Universidade Federal de Goiás (UFG). Umbelino has studied under the guidance of Dr. Mauricy Martin, Dr. Glacy Antunes de Oliveira, Dr. Gyovana Carneiro, Dr. Robervaldo Linhares, Ana Claudia Belo and Ericka Vilela.

Dr. Umbelino received 13 prizes in piano competitions, including: “Honorina Barra” International Piano Competition (1999); “Souza Lima” National Piano Competition (1999 and 2015); “City of Araçatuba” National Competition (2000); “ArtLivre” National Piano Competition (2000 and 2004).

She was selected to participate as scholarship pianist of important festivals, including: 1st Meeting of Pianists in Paraty (2008); 8th Music Festival of Santa Catarina and Ricardo Castro’s Piano Academy (2016). Her academic interests include research on piano works of renowned Brazilian composer Ronaldo Miranda.

Dr. Umbelino performs widely as soloist and has appeared throughout Brazil, USA, Spain, Italy and Austria, including performances at Weill Hall in Carnegie Hall, Alicia de Larrocha Hall in L’Auditori, Palazzo Pamphil, Fronhburg Palace and Schönbrunn Palace. In July 2013, in North Africa, she played at the “International Festival



DiPaula/Umbelino • piano

The piano duo DiPaula-Umbelino was formed in 2008 by Élder DiPaula and Laura Umbelino. The duo specializes in the execution of Brazilian and international works.

In 2008, they won the First Chamber Music Competition of EMAC/UFG. As well, they have CD recordings of two works composed by Ronaldo Miranda: Tango for piano 4 hands and Festspielmusik for 2 pianos and percussion.

In 2011, the American composer Mark Zanter dedicated the work Gestures IV to the duo.

of Hammamet” and at the “28th International Festival of Symphonic Music of El Jen” by invitation from the Tunisian Government.

She maintains an active schedule as an educator, having taught courses at Ericka Vilela Piano Studio (Goiânia/Brazil) between 2010 and 2015, preparing children and teenagers who won prizes at the Souza Lima National Competition in 2013 and 2014 and performances abroad. In the year of 2016, during her doctorate, she assumed the piano studio of Dr. Mauricy Martin, replacing him in his sabbatical leave.

Recent guest soloist performances include the debut of Rubens Lintz’s Brazilian Concerto in F minor for Piano and Orchestra; Ronaldo Miranda’s Concerto for Piano and Orchestra with Orquestra Sinfônica Jovem de Goiás and Orquestra Sinfônica Municipal de Campinas. She has worked with conductors such as Tiago Roscani, Thiago Santos and Evandro Matté.

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SEPTEMBER 28

PROGRAM

Bachianas Brasileiras no. 4

- I. Prelúdio (Introdução)
- II. Coral (Canto do Sertão)
- III. Aria (Cantiga)
- IV. Danza (Mindinho)

Heitor Villa-Lobos
(1887-1959)

A Lenda do Caboclo

Valsa da dor

Saudades das Selvas Brasileiras

- I. Animado
- II. Un poco Animado

Caixinha de Música Quebrada

INTERMISSION

Chôro no. 5

Alma Brasileira

Ciclo Brasileiro

- I. Plantio do Caboclo
- II. Impressões Seresteiras
- III. Festa no Sertão
- IV. Dança do Índio Branco



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Élider DiPaula • piano

Praised by the Chicago Tribune as a “highly personable, exceptionally talented pianist,” Élider DiPaula is a Brazilian classical musician, composer and pedagogue. Since winning the Orestes Farinello National Piano Competition at the age of seven, he has received numerous accolades, including as guest soloist of the Youth Symphony Orchestra of Goiás, and the award of a commission by the Brazilian concert series Goiânia Música Hoje.

DiPaula earned his conservatory diploma at Escola de Música de Anápolis, and was subsequently invited to join their music faculty at the age of seventeen. Concurrently, DiPaula studied piano at the Universidade Federal de Goiás in the studio of Dr. Ana Flávia Frazão. In his undergraduate experience at Universidade Federal de Goiás, DiPaula was awarded by the CAPES/FIPSE program to be part of a student exchange program at Marshall University.

Upon receiving his undergraduate degree, DiPaula joined the faculty of the Instituto Basileu França, the largest conservatory in central Brazil, serving as piano professor, lecturer, and as coordinator of both the Chamber Music Department and the International Artist Exchange program.

In addition to his artistic and pedagogical accomplishments, DiPaula established the Catartístico Society, founded the Escola de Músicos, coordinated the 8th National Composers Conference at Federal University of Goiás, and was the co-creator of the Contemporary Music Exhibition Som de Minuto. While still performing actively, he premiered and recorded works by several Brazilian and American composers.

DiPaula earned his Master of Music degree in piano performance at James Madison University, where he studied with Dr. Paulo Steinberg and Dr. Gabriel Dobner. Under the tutelage of Dr. Ludmila Lazar, DiPaula received the Artist Diploma in Piano Performance from the

Chicago College of Performing Arts at Roosevelt University.

Since 2017, DiPaula has held the position of music director at Unity Lutheran Church of Berwyn. He is also currently on faculty at The People’s Music School and Access Contemporary Music. In 2018, he launched Project 88, for which he is the executive director. Additionally, as artistic director, DiPaula leads the second season of Project 88’s three productions: Into the Musical World: Concerts for Youth, True Unity Classical Concert Series, and Lucile Evans Music Festival.

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OCTOBER 19

PROGRAM

Liederabend - Schumann/Heine

Selected Heine-Lieder

Die Lotosblume

Robert Schumann

(1810-1856)

Abends am Strand

Dein Angesicht

Lehn deine Wang'

Mein Wagen rollet langsam

Liederkreis, op. 24

I. Morgens steh' ich auf und frage

II. Es treibt mich hin, es treibt mich her

III. Ich wandelte unter den Bäumen

IV. Lieb' Liebchen, leg's Händchen

V. Schöne Wiege meiner Leiden

VI. Warte, warte, wilder Schiffmann

VII. Berg' und Burgen schau'n herunter

VIII. Anfangs wollt' ich fast verzagen

IX. Mit Myrten und Rosen, lieblich und hold

INTERMISSION

Dichterliebe, op. 48

I. Im wunderschönen Monat Mai

II. Aus meinen Tränen sprießen

III. Die Rose, die Lilie, die Taube, die Sonne

IV. Wenn ich in deine Augen seh'

V. Ich will meine Seele tauchen

VI. Im Rhein, im heiligen Strome

VII. Ich grolle nicht

VIII. Und wüßten's die Blumen, die kleinen

IX. Das ist ein Flöten und Geigen

X. Hör' ich das Liedchen klingen

XI. Ein Jüngling liebt ein Mädchen

XII. Am leuchtenden Sommermorgen

XIII. Ich hab' im Traum geweinet

XIV. Allnächtlich im Traume seh' ich dich

XV. Aus alten Märchen winkt es

XVI. Die alten, bösen Lieder





Kevin McMillan • baritone

Canadian baritone Kevin McMillan's performing career has spanned over 35 years with more than 850 concerts, 15 professional recordings, a Grammy award, a Gramophone award, and numerous Juno award nominations.

Critics have praised his "elegant lyric baritone voice" and "singularly remarkable interpretive skills" in appearances with virtually every major North American orchestra, including the New York Philharmonic, the Boston Symphony, the Cleveland Orchestra, the Philadelphia Orchestra, the Los Angeles Philharmonic and the San Francisco Symphony.

He has also established a presence in Europe, with appearances in centers such as London, Berlin, Barcelona, Paris, and Prague. He has worked with such conductors as Herbert Blomstedt, Sir Andrew Davis, Neeme Jarvi, Sir Roger Norrington, Hellmuth Rilling and the late Robert Shaw, Kurt Masur, Jesus Lopez-Cobos, Raphael Frühbeck de Burgos,

Pierre Boulez, and Sergiu Commissiona.

After preliminary schooling at the Universities of Guelph and Western Ontario in Canada, Mr. McMillan studied at the Britten-Pears School in England and attained a Master's Degree at the Juilliard School in New York. His primary focus has always been the oratorio and orchestral repertoire, and his vocal flexibility and scholarly musicianship have afforded him a broad range of styles and periods - from Monteverdi and Bach to Britten and Penderecki.

He has also taken an active role in the creative process, having had several contemporary works written expressly for him, such as the title role in Sir Peter Maxwell Davies' oratorio, *Job*, which he premiered in Canada, Britain, and Israel. He also sang the Canadian premiere of *Songs of Milarepa* by Philip Glass.



Gabriel Dobner • piano

Gabriel Dobner has recorded for Ottavo, MDG and Hänssler Klassik Profil. His first recording for MDG, consisting of songs of Liszt, Dvorák and Mahler with mezzo-soprano Cornelia Kallisch, won high praise from BBC Music Magazine, Fono Forum and the West German Radio in Cologne, who referred to Mr. Dobner as a "master among collaborative pianists". Mr. Dobner's first recording with Metropolitan Opera star, Gerhard Siegel was released in the fall of 2015 for Haenssler Klassik Profil, a program featuring songs of Richard Strauss, Arnold Schoenberg and Kurt Hessenberg. Gabriel Dobner has also recorded extensively for radio broadcasts, including those for Saint Paul Sunday, the Bavarian Radio, Southwest German Radio, Middle German Radio, and the Chubo-Nippon Broadcasting Company in Japan.

Gabriel Dobner first appeared in concert in Europe in 1991 as part of the Villa Musica Chamber Music Festival in Mainz, Germany. 1993 marked the beginning of his nine years in Germany, after having been awarded a German Academic Exchange Scholarship (DAAD) to study Lied accompanying in Munich with Helmut Deutsch. The following year he won the special collaborative pianist's prize in the International Hans Pfitzner Lieder Competition held in Munich.

While living in Augsburg, Mr. Dobner quickly established

himself as a successful collaborative pianist performing regularly with such notable singers as Cornelia Kallisch, Gerhard Siegel, René Kollo, Christiane Oelze, Alexandra Petersamer and Kevin McMillan. He has also performed with instrumentalists such as Lawrence Dutton (Emerson Quartet), Allan Vogel (Los Angeles Chamber Orchestra), Ulf Rodenhäuser (formerly of the Berlin Philharmonic), Eugenia Zukerman, Vladimir Mendelssohn, Nancy Ambrose King and Paul Ellison. In addition, Mr. Dobner has also performed regularly (including an appearance at the Kennedy Center in Washington D.C.) with pianist Lori Pitz as part of a piano duo team. These musical collaborations have led to performances in many of the major concert venues throughout the United States, Europe and Japan.

TRUE UNITY CONCERT SERIES | PROJECT 88 2019

NOVEMBER 9

PROGRAM

Piano Quintet in F minor

I. Molto moderato quasi lento - Allegro

II. Lento con molto sentimento

III. Allegro non troppo ma con fuoco

César Franck

(1822-1890)

INTERMISSION

Piano Quintet in G minor

I. Prelude: Lento

II. Fugue: Adagio

III. Scherzo: Allegretto

IV. Intermezzo: Lento

V. Finale: Allegretto

Dmitri Shostakovich

(1906-1975)

Stefan Hersh, violin I Agnieszka Likos, violin

Sixto Franco, viola I Patrycja Likos, cello

Élido DiPaula, piano



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Project 88





Patrycja Likos • cello

Patrycja Likos performs solo and with various groups in the United States and internationally each season. She has performed solo in cello master classes led by outstanding cellists such as Yo-Yo Ma, G. Gnocchi, J. Pegis, A. Bauer, M. Flaksman, J. Reuling, and P. Uyerlinde. As a chamber musician, she took part in chamber music master classes in the United States, France, Poland and Italy with artists: I. Golan, I. Gitlis, G. Quartet, and P. Quartet. From 2012 to 2014, Patrycja was a regular member of Civic Orchestra in Chicago, and had opportunities to play with extraordinary conductors such as R. Muti, C. M. Prieto, M. Tilson Thomas, and J. van Zweden. In the Spring of 2018 Patrycja was featured at the Dame Myra Hess concert series with her solo recital which was broadcast live on Radio WFMT 98.7 FM. In June 2018 as a member of the Oistrakh Symphony Orchestra Patrycja performed at Carnegie Hall, NYC.

Patrycja is currently an assistant principal cellist of the Northbrook Symphony Orchestra, as well as a member of Oistrakh Symphony of Chicago, Heartland Symphony Orchestra, Chicago Arts Orchestra, and Chicago Folk Op-



Sixto Franco • viola

Violist of the 5th House Ensemble in Chicago, Mr. Franco is an active performer, teacher, and composer and is very excited to be supporting Project 88. As a member of the 5th House Ensemble, Mr. Franco has been touring the U.S. through innovative multimedia performances, inspiring workshops for up-and-coming professionals and meaningful presentations for young audiences. Mr. Franco has also had the pleasure to perform with local ensembles such as the Eight Black Bird Ensemble, the International Chamber Artists, Elgin Symphony, Camerata Chicago, Chicago Chamber Orchestra and the New Millennium Orchestra. He has been a member of the Santa Barbara Chamber Orchestra, Symbiosis Ensemble in L.A. and Camerata Musicalis in Spain, Barcelona Symphonic Orchestra, and the Shleswig-Holstein Musik Festival Orchestra, among others.

As a composer, Sixto Franco has written for different mediums such as chamber music, theater, and dance. He made his debut on February 2011 premiering his work “Blanco y Negro” in a Cancer Benefit Concert promoted by the Spanish Consulate in Los Angeles. The “malArte Association”, Spain, premiered his piece “Five O’clock Tabu”, as

eretta. Patrycja began her cello studies at the age of eight at the I. J. Paderewski School of Music in Krosno, Poland. She earned Bachelor and Master of Music degrees under A. Orkisz from the G. and K. Bacewicz Academy of Music in Łódź. Patrycja then went on to receive an Artist Diploma in cello performance at the University of Illinois at Urbana-Champaign in the studio of Brandon Vamos.

Patrycja has won many prizes in cello competitions in the United States and abroad. In 2011, Patrycja won the first prize in the Krannert Center Debut Artist Competition at Urbana-Champaign. She earned the third prize at the International Cello Competition in Kosice, Slovak Republic, and the first prize at the Chamber Music Competition in Stalowa Wola, Poland.

Patrycja has more than 10 years of experience in teaching. She currently serves as a cello instructor at the Northeastern University and Solo Classic School in Buffalo Grove. Patrycja’s private studio serves the northern suburbs of Chicago.

the sound track for the interdisciplinary work with the same title. His last collaboration included the Chicago’s Tiffany Lawhorne Dance Company, in which Mr. Franco acts as the current Music Director, resulting on the creation of “Calm Panic” for solo viola and dancer.

Sixto Franco has released three albums titled, “Latino-america” (2015), “Quartango” (2016) and “Fareed Haque and Kaia String Quartet” (2018) as a member of the Chicago-based Kaia String Quartet. He also enjoys collaborations with Crossing Borders Music, the Quijote Duo and Mr. Nick Music, where he explores Haitian music, as well as music created in Chicago.

Sixto Franco is a Master Graduate from Thornton School of Music at University of Southern California and has earned a Performance Degree in chamber music studies at the Northern Illinois University.



Stefan Hersh • violin

Violinist Stefan Hersh enjoys a varied career, equally at home as a chamber musician, soloist, orchestral musician and pedagogue. Since 2003 he has been Artist Faculty at the Chicago College of the Performing Arts at Roosevelt University where he serves as Director of String Chamber Music. From 1995-2003 Hersh was Associate professor at DePaul University.

Hersh's career as a performer has included positions as Principal Second Violin of the Minnesota Orchestra (1991-1995), and Associate Concertmaster of the Vancouver Symphony (1989-1991). Hersh was a founding member of the Chicago based Callisto Ensemble (2002-2010), a founding member of the Chicago String Quartet (1995-2000) and a member of the of Chicago Chamber Musicians (1995-



Agnieszka Likos • violin

Agnieszka is on faculty at Elgin Community College and Solo Classic Music School in Buffalo Grove. She completed her Masters of violin performance at the Chicago College of Performing Arts at Roosevelt University in the studio of Stefan Hersh. Agnieszka received her Bachelor of Music from the University of Illinois at Urbana-Champaign, where she studied with Sibbi Bernhardsson and was awarded the full tuition Smith Scholarship for artistic work and academic achievements.

Agnieszka started violin studies in Poland under the direction of Dorota Pelczar at Ignacy Jan Paderewski School of Music in Krosno, and continued with Iwona Wojciechowska at Henryk Wieniawski School of Music in Łódź. In high school, she studied with Marko Dreher at the Music Institute of Chicago and performed in the Chicago Youth Symphony Orchestra and Chamber Music Program. As a member of a piano trio from the C.Y.S.O., she won the first prize in the O.P.U.S. Chamber Music Competition in Chicago.

Agnieszka has performed in masterclasses in France, Italy, Poland and United States led by Ivry Gitlis, Itamar Golan, Gordan Nikolic, Fabio Paggioro, the Guarneri Quartet, Pacifica Quartet, Hugo Wolf Quartet, Arianna Quartet, Parker Quartet and Shanghai Quartet. Agnieszka performs regularly with the Heartland Symphony Orchestra, Chicago Folks Operetta and various chamber music ensembles.

2000.)

He has been a featured guest artist nationally and internationally at venues including the Cremona International Music Academy in Cremona, Italy, the Festival Campos do Jordao in Brasil, Festicamara in Medellin, Colombia, the Colorado College Summer Festival, the Olympic Music Festival in Quilcene, Washington, the Moab Music Festival in Southern Utah, the Taos Summer Music Festival in New Mexico, the Tucson Winter Festival in Arizona and the Mendocino Music Festival in Northern California.

Hersh is also an expert appraiser in rare violins and bows. He is a partner at Darnton & Hersh Fine Violins in Chicago.

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Monday, November 18

Piano masterclass with Elif Allenfort

A guest artist during Project 88's first season, Elif Allenfort is praised for her versatility as a chamber musician and soloist.



Tuesday, November 19

Piano masterclass with Élider DiPaula

Lauded by the Chicago Tribune as a "highly personable, exceptionally talented pianist," Élider DiPaula leads Project 88 as Executive and Artistic Director.



Wednesday, November 20

Collaborative masterclass with baritone Aaron Agulay and pianist Donald Lee

Described by the Baltimore Sun as having "...strong sound and stage craft...an acting baritone," Aaron Agulay has extensive performing experience worldwide. Donald Lee's skills at the piano encompass the full spectrum, highlighting his talents as soloist, chamber musician, and collaborator. During this masterclass, students will receive coaching related to artistry and collaboration techniques for voice and piano.



Thursday, November 21

Student recital

Masterclass students will be provided the opportunity to present a shared public recital.

All events begin at 6:00pm.

Masterclasses are free and open to the public. Interested in participating? Students will be selected by audition; no age limit and no audition fee required. Visit project88berwyn.org for more information about the application process. Video application deadline is October 1, 2019.

NOVEMBER 22

PROGRAM

Fünf Lieder, Op. 40

- I. Märzveilchen
- II. Muttertraum
- III. Der Soldat
- IV. Der Spielmann
- V. Verratene Liebe

Robert Schumann
(1810-1856)

Don Quichotte à Dulcinée

- I. Chanson Romanesque
- II. Chanson Épique
- III. Chanson à Boire

Maurice Ravel
(1875-1937)

Three Songs, Op. 10

- I. Rain Has Fallen
- II. Sleep Now
- III. I Hear an Army

Samuel Barber
(1910-1981)

INTERMISSION

I Was There: Five Poems of Walt Whitman

- I. Beginning My Studies
- II. I Was There
- III. A Clear Midnight
- IV. O Captain! My Captain!
- V. Joy, Shipmate, Joy!

Lee Hoiby
(1926-2011)

Songs from Another Time

- I. Stop all the Clocks
- II. The Quarry
- III. The More Loving One

Élizer DiPaula
(b. 1989)

Canções de Ódio, Tristeza e Esperança
(Songs of Hate, Sadness and Hope)

- I. Mistérios (Mysteries)
- II. Melancolia (Melancholy)
- III. A Vida Tem Cores (Life has Colors)





Aaron Agulay • baritone

Aaron Agulay, baritone, is excited to be part of Project 88's second season and performing exciting new works by executive and artistic director Élider DiPaula. The two first met during their graduate studies at James Madison University where Dr. Agulay had earned his Doctor of Musical Arts degree in performance, pedagogy and literature. Currently, he is a Clinical Assistant Professor of Music and Voice at Washington State University where he teaches Studio Voice, Vocal Pedagogy, Vocal Literature and Diction for Singers. Prior to WSU, he has been teaching with the vocal/choral department at the Conservatory of Shenandoah University.

In addition to his teaching career, Agulay has extensive performing experience in venues and organizations worldwide, ranging from summer-stock theaters to nationally and internationally renowned opera houses. As the Grand Prize winner, Audience Choice and Director's Choice of the Annapolis Opera Competition, he was praised with "...strong sound and stage craft...an acting baritone," (The Baltimore Sun), and as the title character in Elena Kats-Cherin's *The Rage of Life* at Konzert Theater Bern, "Possesses rich and exciting baritone timbres...executes a fine technique in an almost tenorial tesitura role." (Kultureagenda, Bern, CH).



Donald Lee • piano

Donald Lee III recently received his Master's Degree in Piano from CCM, where he was a Yates Scholar and student of Awadagin Pratt. He has won numerous awards and prizes including MTNA, James Madison University Concerto Competition, Harold Protsman Classical Period Competition, and the Eastern Music Festival Concerto Competition. He has made appearances as soloist with the James Madison University Symphony Orchestra in VA, as well as the Guilford Symphony Orchestra in NC. Donald received his bachelor's degree from James Madison University where he was a Presser Scholar and student of Dr. Eric Ruple. He also studied with Luiz de Moura Castro. He has performed in masterclasses for renowned pianists such as Boris Slutsky, Jim Giles, Paul Schenly, and Yong Hi Moon, to name a few. Donald has had the opportunity to study at Eastern Music Festival, the Chautauqua Institution, the Art of the Piano festival, and the Wintergreen Festival, where he was invited to attend after winning the VMTA Piano Concerto Competition. He plans to continue his music education, eventually earning an Artist Diploma and doctorate degree.

Some memorable performances include singing the role of Mr. Lindquist in "A Little Night Music" directed and designed by American fashion designer Isaac Mizrahi with Opera Theatre of St. Louis, and at the Banff Centre for the Performing Arts singing the baritone solo in "The Wound-Dresser" by John Adams under the composer's baton. Agulay made his operatic debut in Europe as a member of the Internationales Opern Studio and mainstage cast with Opernhaus Zürich. From his many mainstage roles, highlights include being a part of the world premiere of Marc-André Dalbavie's *Gesualdo*, Anno Schreier's *Die Stadt der Blinden* and also singing in Leo Nucci's last performance of Verdi's *Rigoletto*. He also was featured in a run of Moshe Leiser and Patrice Caurier's original production of Rossini's *Le Comte Ory* alongside Javier Camerena and Cecilia Bartoli, which is now featured on a Live Digital Video Recording by Decca Music Group Limited. In the 2019/2020 season he will be featured with the Washington Idaho Symphony performing Aaron Copland's *Old American Songs* and also making his debut as a soloist with the Wenatchee Valley Symphony's performance of Handel's *Messiah*.

LUCILE EVANS MUSIC FESTIVAL | PROJECT 88 2019

NOVEMBER 23
PROGRAM

String Quartet in G major

Florence Price
(1887-1953)

Caitlin Edwards, violin
Kyle Dickson, violin
Seth Pae, viola
Francisco Malespin, cello

Duos for Flute and Clarinet Op. 24

Robert Muczynski
(1929-2010)

Dominic Dagostino, flute
DaJuan Brooks, clarinet

INTERMISSION

Conte Fantastique

Andre Caplet
(1878-1925)

Caitlin Edwards, violin
Kyle Dickson, violin
Seth Pae, viola
Francisco Malespin, cello
Jordan Thomas, harp

Introduction et Allegro

Maurice Ravel
(1875-1937)

Dominic Dagostino, flute
DaJuan Brooks, clarinet
Caitlin Edwards, violin
Kyle Dickson, violin
Seth Pae, viola
Francisco Malespin, cello
Jordan Thomas, harp





Caitlin Edwards • violin

Caitlin Edwards began studying the violin at the age of eight, through the Music Opportunity Program, a non-profit organization in Birmingham Alabama. Caitlin attended the University of Louisville where she studied with J. Patrick Rafferty. In 2015, she was the state winner of the Strings Division MTNA Young Artists Competition. In 2016, Caitlin won a Project Inclusion Fellowship with the Grant Park Music Festival and also won the Concerto Competition at the University of Louisville School of Music. In 2018, Caitlin performed with the Ritz Chamber Players as they received the Aspire Award from the Atlanta Symphony Talent Devel-

opment Program. She also had the pleasure of performing as a soloist with the Chicago Solisti and placed as a semi-finalist for the New World Symphony. She most recently was awarded the Rising Star award from the Gateways Music Festival in Rochester, New York. She has performed with numerous Grammy nominated and award winning artists such as P.J. Morton, Lecrae, Israel Houghton and Darlene Zschech. Caitlin recently graduated from the DePaul University School of Music with her master's, where she studied with Janet Sung. She hopes to continuously inspire, encourage and uplift people through the gift of music.



Kyle Dickson • violin

Kyle Dickson received degrees from Michigan State University College of Music and DePaul University. He was a prize-winning laureate at the 2012 NANM National Concerto Competition, the Simon Clements Music Competition and the James Tatum Foundation for the Arts Scholarship Competition. He was a recipient of the 2008 Congressional Black Caucus Spouses' Award in Music Performance, the Norman C. Huver Orchestral Fellowship and the Spaulding-Gulliver Award in Music. His solo and chamber music projects have included collaborations with the Arts League of Michigan, WFMT Chicago, Taneycomo Chamber Players, Cello Plus Chamber Music Festival, and Kalamazoo's Milwood Series, among others. He has appeared as a soloist with Chicago Sinfonietta, Detroit Festival Camerata, MSU Concert Orchestra, and the Undergraduate Chamber Symphony in Lansing, MI.

He has given masterclasses at Indiana University-South Bend as a member of the Chicago Solisti Quartet and at the Naperville School of Performing Arts as a violinist with the Project Inclusion Ensemble. In the Fall of 2018, he guest conducted, performed and presented in a week long residency at the United World College of Southeast Asia in Singapore and as a member of the Crossing Borders Music Piano Trio. Kyle served as Conductor of the After School Matters Orchestra in Chicago's Garfield Park neighborhood, an ensemble he helped build and that performed at the Shanghai Music Festival as part of MISA International Music Camp 2018. He's been engaged with Chicago Youth Symphony as a coach and adjudicator and is Artist-in-Residence for the 2018-2019 season with the Hyde Park Youth Symphony. He's also served as Music Director of chamber orchestra Chicago Solisti since its founding in 2014 and is currently a member of the chamber music and violin faculty at New Music School. As an educator in Detroit, he taught violin and viola for the Sphinx Organization's Overture program and served as the Orchestra Director of MLK Education



Dominic Dagostino • flute

Dominic Dagostino is an active flutist in the Chicago area. Mr. Dagostino previously freelanced and maintained a private flute studio in the Houston, TX area for two years while studying with the Houston Symphony Piccolo player, Kathryn Ladner.

Dominic graduated Magna Cum Laude from Boston University with a Bachelor of Music. He also holds a Master of Music from The Boston Conservatory. His teachers have included Linda Toote, Ann Bobo, and Kathryn Ladner.

Mr. Dagostino has performed with the International Con-

temporary Ensemble, New England Philharmonic, Boston Civic Symphony, and the Brevard Music Center Orchestra under the batons of notable conductors such as Keith Lockhart, Martin Andre, JoAnn Falletta, and Matthias Bamert.

Dominic has won the Jan and Beattie Wood Concerto Competition and the Boston Conservatory Chamber Department's Honors Competition. Most recently he was a finalist in the FOOSA Concerto Competition.

Dominic is currently at DePaul University under the tutelage of St. Louis Symphony Principal Flutist, Mark Sparks.



Jordan Thomas • harp

International winner Jordan Thomas has been described as “a profoundly intelligent musician, capable of being both sensitive and powerful.” Jordan has spent his whole life performing.

After starting piano lessons at age 5 and harp at age 9, he was thoroughly committed to music. Jordan joined the Keystone State Boys Choir at age 10 touring all 7 continents, being constantly exposed to musical excellence in many styles all around the globe. By the time he was in high school he was an award-winning harpist of considerable stature, winning regional and national gold medals in the NAACP ACT-SO Competitions as well as awards from the local American Harp Society competitions. Jordan appeared as soloist for multiple concerto appearances with orchestras in the tristate area, and has worked with world renowned soloist such as violist Roberto Diaz in a performance of Berlioz’s Harold in Italy.

At the start of his studies at Peabody Institute of Music, he was appointed principal harpist of all the orchestras at the institution as well with regional orchestras. He also took part in masterclasses with Natalia Shamayeva, Sivan Magen, Jana Bouskova, Susan McDonald, Judy Loman, Elizabeth Hainen and Dan Yu. By his junior year he embarked on his first multi-state solo concert tour.

Other special opportunities came in the form of winning a position of being the only harpist invited to play in the Kennedy Center Conservatory Marathon Project. Jordan would later attend the Aspen Music Festival, working with Nancy Allen and Gillian Stella Bennet. He has been featured on several professional recordings, most recently with the Key-

stone State Boys Choir in a performance tour of the Britten “Ceremony of Carols”, celebrating the 100th anniversary of the composer’s birth. Jordan’s performance was heralded as “stunning and elegant.”

In the Spring of 2013 he won first place in the American Protege International Concerto Competition, and performed the third movement of the challenging Ginastera Harp Concerto in the Weill Recital Hall of Carnegie Hall in March of 2013. He was then invited to appear as a guest artist on the Composer’s Forum of the USA International Harp Competition during the summer of 2013. He presented works that made the finals of the Composition Contest that accompanies this performance competition. Jordan started his Masters in Music studies at Peabody in the fall of 2013, and has continued to perform all over the Tri State area. Jordan was selected to open the first season of Symphony No. 1 in a performance of Mozart’s Flute and Harp Concerto. He now resides in Chicago where he attended the Chicago College of Performing Arts, where he pursued a Professional Diploma in Orchestral Studies under the guide of Lyric Opera of Chicago Principal Harpist Lynn Williams. While in Chicago, Jordan premiered Appetite Concert for Harp and Wind Symphony with the Chicago Wind Philharmonic, the first of its kind. He was personally selected to be a guest soloist for the World Harp Congress Hong Kong in a presentation of the Composition Forum along with members of the harp studio of the Peabody Institute of Music. He currently resides in Chicago, where he performs within the city.



Francisco Malespin • cello

Francisco Lopez Malespin was born in Brazil, where he began his musical studies during high school. He is the first recipient of the Rita Simmo Scholarship to study cello performance at North Park University. Mr. Malespin continued his education at DePaul University, studying with former Chicago Symphony Orchestra assistant principal cellist, Stephen Balderston, where he had the opportunity to further advance his chamber music and orchestral studies. After graduating in 2017, Mr. Malespin studied privately for one year with Chicago Symphony Orchestra principal cellist

John Sharp and is currently pursuing his performance certificate at DePaul University. Mr. Malespin is often performing with professional orchestras throughout Illinois, Indiana, and Iowa as a guest or substitute cellist.



DaJuan Brooks • clarinet

Award winning soloist, chamber musician, film studio artist, teacher, and conductor; DaJuan Brooks is creating his own mark in various musical avenues around the United States. Mr. Brooks is from Rancho Cucamonga, California, where he attended Los Osos High School and The University of Redlands Pre-College. After his time there, Mr. Brooks went on to receive his Bachelor of Music from The University of Arizona, studying clarinet performance under Jerry Kirkbride.

Mr. Brooks graduated from Northwestern University earning a Master of Music degree in clarinet performance and music education studying under Steve Cohen, Laurie Bloom, and Leslie Grimm. He has performed in the Northwestern Symphonic Wind Ensemble as clarinetist and principal bass clarinet, principal clarinetist of the Northwestern University Symphony Orchestra and has received one of the Bienen School of Music's high honors; The John P. Paynter Fellowship. Mr. Brooks has been the principal clarinetist of the University of Arizona Wind Ensemble and has performed as principal bass clarinetist of the Arizona Symphony, E-flat clarinetist of the UA Wind Symphony and Symphonic Band, and principal clarinetist, bass clarinetist, and saxophonist in the orchestra for the UA Theatre and Film



Seth Pae • viola

Seth Pae, originally from Cleveland Ohio, has been playing the viola since age 9. He got his start in a public-school music program. His first primary teacher was Lembi Veskimets of the Cleveland Orchestra. Next, he studied with Louise Zeitlin as he earned his bachelor's degree at Baldwin Wallace University. He completed both master's degree and Artist Diploma programs at DePaul University while studying with Wei-Ting Quo of the Chicago Symphony, and legendary Chicago violist, Rami Solomonow. Seth was a member of the Civic Orchestra of Chicago from 2015-2018, and performed with the Grant Park Symphony Orchestra as their Project Inclusion Fellow in the summer of 2018. He currently performs with the Chicago Sinfonietta as the Project Inclusion Fellow.

Seth is a champion of playing new music. He frequently works with Chicago-based composers and premieres new works. It is his mission to perform music by women and people of color as often as possible.

department. Mr. Brooks was a finalist of the UA President's Competition in 2010, 2012, and 2013, won the SBCMEA Solo competition in 2010, and has been featured as a repeat performer on KUAT since 2011 as a chamber ensemble artist with strings and other wind instrumentalist. Mr. Brooks has also been selected as a conductor in the Nation Band Association's Young Conductor and Composer Mentor Project where he worked with Anthony Maiello, Dr. Paula Crider, Colonel Larry H. Lang, and The United States Air Force Band in Washington D.C. He soon thereafter, was selected to conduct The United States Pershing's Own Army Band in Washington D.C. with Gary Green and Andrew J. Esch. Mr. Brooks has studied conducting with Dr. Mallory Thompson, Dr. Donald Nally, Dr. Robert Hasty, Gregg Hanson, and Joey Bello.

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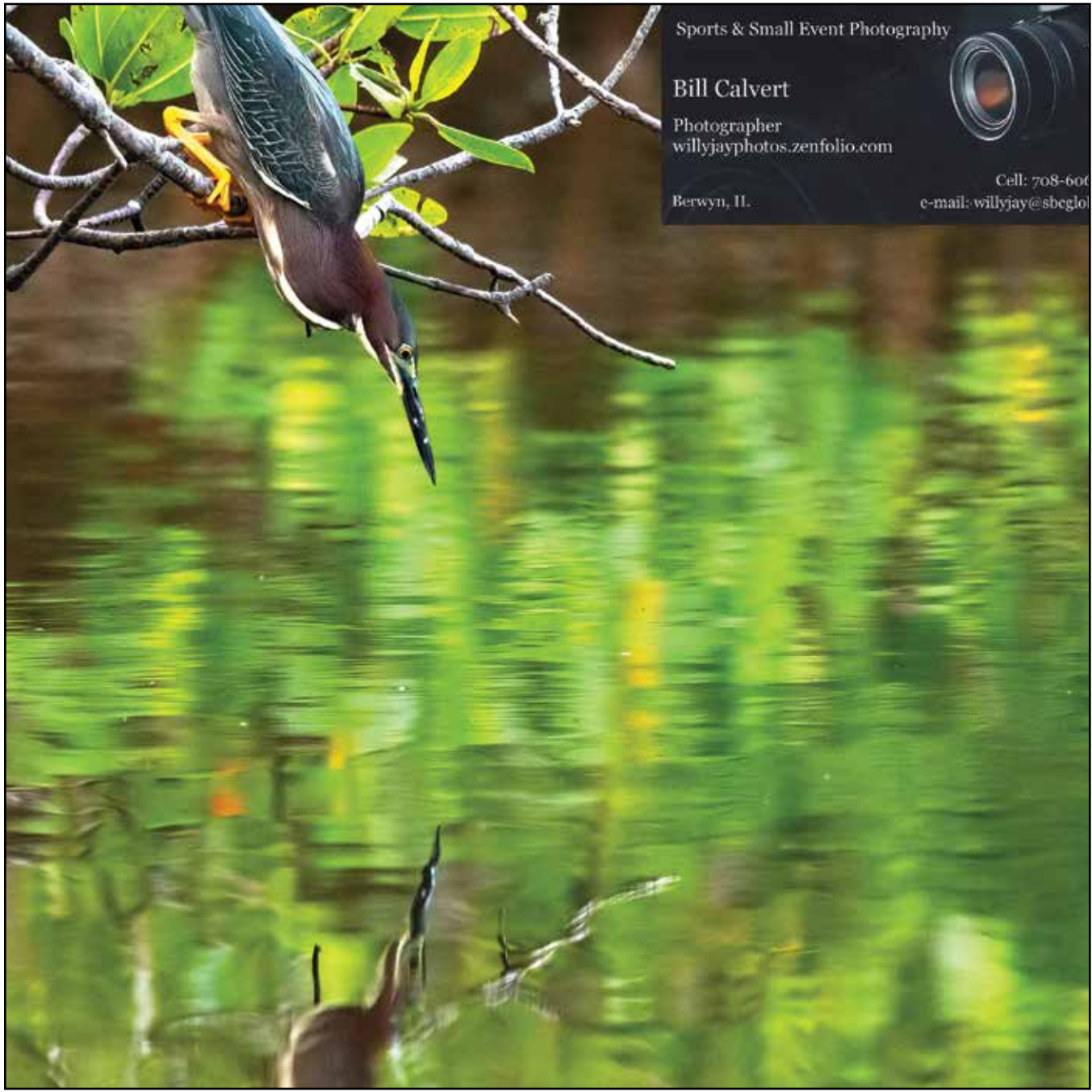


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